

VOICE OF THE LAKES



Winter 2020

Letter from the President

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Happy New Year GLR Members!

It was so wonderful to see so many of you at the AMTA conference in November. In addition to the wonderful educational opportunities, it is always so wonderful to reconnect with fellow music therapists. I am so proud of our GLR members Jennifer Hicks and Claire Klein for co-chairing the AMTA conference and welcoming everyone to Minnesota and the GLR region.

If you were unable to join us in Minnesota, I invite you to join your fellow GLR colleagues in the spring for the GLR conference in Schaumburg, IL March 5-8, 2020. You can find all the details on the GLR website.

Please take a few minutes to look over our newsletter and see all of the wonderful things that are happening in our region. Our members are doing amazing things in their states and communities advocating and educating for the field of music therapy.

I am so honored to serve as your GLR President and look forward to seeing you in March at our regional conference. If you ever have any questions or concerns, please don't hesitate to email me GLRAMTAPresident@gmail.com.

Wishing you a Happy 2020,

Rebecca Barnard, M.M., MT-BC
President, GLR of AMTA

www.glr-amta.org

Executive Committee

President:
Rebecca Findley Barnard, MM, MT-BC
(231) 313-3376
GLRAMTAPresident@gmail.com

Past President:
Debbie Bates, MMT, LCAT, MT-BC
(330) 858-3366
GLRAMTAPastPresident@gmail.com

President Elect:
Melaine Pohlman, MT-BC
(847) 609-0055
glr.president.elect@gmail.com

Vice President:
Todd Schwartzberg, M. Ed., MT-BC
(763) 234-1841
schwaj155@umn.edu

Vice President Elect:
Kellee Coviak Hansen, MS, MT-BC
(517) 862-4675
kcoviak@gmail.com

Treasurer:
Lindsey Wright, MT-BC
(317) 374-9366
lwright@opgrowth.com

Secretary:
Megan Brewer, MA, MT-BC
(513) 515-1128
mbrewer@music-therapy-cincinnati.com

State Representatives

ILLINOIS:
Deborah Soszko, MT-BC
deborahsoszko@gmail.com

INDIANA:
Jennifer Whitlow, MT-BC
president@indianamusictherapists.com

MICHIGAN:
Alisha Snyder, MT-BC
alisha.snyder@gmail.com

MINNESOTA:
Stephanie Hubbard, MT-BC
presidentmtam@gmail.com

OHIO:
Valerie Robinson, MT-BC
AOMTpresident@gmail.com

WISCONSIN:
Hanna Uchtyl, MT-BC
president@musictherapywisconsin.org

2019-2021 Assembly of Delegates

Debbie Bates (OH)
Sharon Boyle (IN)
Rebecca Barnard (IN)
Amy Furman (MN)
Kellee Hansen (MI)
Jennifer Jones (IL)
Larisa McHugh (OH)
Julie Palmieri (MI)
Melaine Pohlman (IL)
Tracy Richardson (IN)
Todd Schwartzberg (MN)
Michael Silverman (MN)
Angie Snell (MI)
Jeff Wolfe (IL)
Lindsey Wright (IN)

Appointed Officers

Archivist:
Ed Roth, MM, MT-BC
(269) 387-4679
edward.roth@wmich.edu

Editor:
Andy Panayides, MM, MT-BC
(317) 727-6323
GLRAMTAEditor@gmail.com

Student Coordinator:
Katie Fitch, MT-BC
Katiefitch@rivercitymusictherapy.com

Student Representative:
Michelle Bingheim
glr.amtas@gmail.com

Website Coordinator:
Julie Palmieri, MM, MT-BC
(616) 617-8245
juliepalmieri@gmail.com

Standing Committee Representatives

Academic Program Approval:
Lalene DyShere Kay, MT-BC
(440) 826-3176
lkay@bw.edu

Association Internship Approval:
Kay Leudtke-Smith, MT-BC
(952) 938-4367
kaysmith3254@gmail.com

Clinical Practice Networking:
Lee Anna Rasar, MMed, MT-BC
(715) 836-4260
rasarla@uwec.edu

Communications & Technology:
Julie Palmieri, MM, MT-BC
(616) 617-8245
juliepalmieri@gmail.com

Continuing Education:
Bernadette Skodack, MT-BC
Laurel Rosen-Weatherford, MT-BC
glr.ce.rep@gmail.com

Diversity, Equity and Inclusion
Sangeeta Swamy, Ph.D., MT-BC
(219) 464.5431
sangeeta.swamy@valpo.edu

Government Relations:
Nancy Swanson, MA, MT-BC
(847) 644-2097
glrgovrelations@gmail.com

International Relations:
Roberta Kagin, PhD, MT-BC
(612) 330-1273
kagin@augsborg.edu

Interprofessional Collaborative Resources:
Laura Pawuk, MM, MT-BC
(734) 487-2875
lpawuk@emich.edu

Membership:
Rachael Lawrence-Lupton, MA, MT-BC
(312) 515-6161
rlawlupmtbc@gmail.com

Professional Advocacy:
Jessica De Villers, MA, MT-BC
920-265-4368
devillersjl@gmail.com

Reimbursement:
Kyle Fleming, MT-BC
k.john.fleming@gmail.com

Research:
Annie Heiderscheit, PhD, MT-BC, MFT
(612) 330-1422
heidesc@augsborg.edu

Standards of Practice:
Jennifer Fiore, MT-BC
jennifer.fiore@wmich.edu

Workforce Development and Retention:
Jessica Fletcher, MM, MT-BC
(740) 707-1172
fletchermtbc@gmail.com

Goals

- To continue with Strategic Planning process
- To streamline conference planning
- To streamline VOL and communication

Accomplishments and Updates

- Facilitated Executive Committee business via email and conference calls
- Submitted President's Letter and reviewed Voice of the Lakes prior to publication
- Worked with Past Treasurer Stephanie Harris and Current treasurer Lindsey Wright to submit information to AMTA for 990 form
- Completed Mid-year and Annual Reports for AMTA Board of Directions
- Communicated time-sensitive AMTA information to Assembly Delegates and members, as appropriate and necessary
- Answered phone calls and emails regarding GLR business
- Provided support to Executive Committee and AMTA Standing Committee representatives, as needed
- Contacted Executive Committee, standing committee representatives, and Assembly Delegates prior to conference
- Developed agendas for Executive Board meeting and General Business meeting
- Attended Regional Presidents' meeting and Disaster Response Task Force at AMTA conference

Action Items

- GLR Representative to the Interprofessional Collaborative Resources Committee and Diversity, Equity and Inclusion Committee
- Milestone Program Anniversaries: >25 years

Respectfully submitted,

Rebecca Barnard, MM, MT-BC



The duties of the Past President include:

- Serve as parliamentarian for the Executive Committee meetings
- Chair the Nominating Committee for elections
- Update the Officer handbook/Job Descriptions
- Receive requests for Membership Support and present to EC for consideration

Elections: Conducted election for the 2020 - 2021 GLR Assembly Delegates. New delegates began their term on November 22, 2019.

2019-2021 GLR Assembly Delegates

Debbie Bates (OH)

Sharon Boyle (IN)

Rebecca Barnard (IN)

Amy Furman (MN)

Kelle Hansen (MI)

Jennifer Jones (IL)

Larisa McHugh (OH)

Julie Palmieri (MI)

Melaine Pohlman (IL)

Tracy Richardson (IN)

Todd Schwartzberg (MN)

Michael Silverman (MN)

Angie Snell (MI)

Jeff Wolfe (IL)

Lindsey Wright (IN)

Alternates

Tanya Corso (OH)

Ann Hannan (IN)

Lee Anna Rasar (WI)

Jenni Rook (IL)

Ericha Rupp (MN)

Bernadette Skodack (MI)

Erin Spring (OH)

Mary Stryck (WI)

Jennifer Whitlow (IN)

GLR Executive Committee: We will create the slate for GLR Executive Committee at the regional conference. If you are interested in serving or have questions about serving, please contact me or any member of the Executive Committee.

Membership Support: These funds are to assist members who are experiencing financial hardships with payment of AMTA dues or to support their continuing education opportunities.

Procedure and Timeline:

1. Complete this application (found on page 28 in this newsletter).
2. Submit to the current Past President of GLR of AMTA. You may apply at any point during the year.
3. Applications will be considered by the Executive Committee at the national conference (October/November) or regional conference (March/April), immediately following the application.
4. In some cases, applicants cannot wait for the next conference to receive a decision, due to impending deadlines (e.g., CMTE registration). Applications marked "Time Sensitive" (see below) which arrive between conferences, will be considered as soon as possible, via phone conference or electronic means.
5. Applicants will be notified within one week after the application is voted upon by the Executive Committee.

Respectfully submitted,

Debbie Bates, PhD, MT-BC
Immediate Past President, GLR of AMTA

The responsibilities of the President-Elect consist of acting as chairperson of the Awards Committee, reviewing special project applications and reviewing and proposing revisions to the By-Laws as needed.

Special Projects

The deadline for the special projects applications is February 2, 2020. There are two types of special projects awards available: the MUSE Fund (musical instruments and supporting materials, Clinical services and Education) and the Research Fund. Applications can be found on the GLR website (www.glr-amta.org), as well as on page 27 in this newsletter.

Awards

Each year the GLR presents three awards to deserving GLR members. The Honorary Life Award for long term dedication to the field of music therapy, the Scholarly Activity Award for significant contributions to the knowledge base of the professions and the Service Award for outstanding service to the region. All three awards are presented at the GLR conference in the Spring. If you know a deserving music therapist in the GLR region that you would like to nominate for one of these awards, please let me know. Please take a moment to visit the website to see the previous recipients of these awards. The deadline for nominations is February 1, 2020.

Disaster Response Task Force

In response to the numerous disasters across the U.S., AMTA has created a disaster response task force to make sure that each region has a plan in place to assist our members in the event of a disaster in their area. Both the GLR President and I sit on this task force

By-laws

There are no revisions to the by-laws at this time.

Action Items

- ▶ Board approval of revised Special Projects Application

Items for Future Consideration

- ▶ By-Laws review
- ▶ Continued review and brainstorming on GLR Disaster responses

Respectfully Submitted,

Melaine T. Pohlman, MT-BC, DT
President Elect, GLR of AMTA

Items for Consideration:

- ▶ Review and approve Memorandum of Understanding (MOU) for joint 2021 GLR/MWR Conference
- ▶ Confirm status of bank account names

Future Conference Planning:

- ▶ Joint GLR/MWR 2021 Conference in Minneapolis, MN
 - ▶ March 2-7, 2021
 - ▶ Radisson Blu, Downtown Minneapolis, MN
 - ▶ \$135 King and 2-Queen Bed Rooms
 - ▶ \$30,000 Food/Beverage Minimum
 - ▶ Room Block: 316 room nights (80% must be filled)
 - ▶ Revised committees and co-chair
- ▶ 2022 Conference in Indiana

Completed Tasks:

- ▶ Completed conference wrap up for 2019 GLR Conference.
- ▶ Regularly met with 2020 Conference Co-Chairs via conference call.
- ▶ Met in person with 2020 Co-Chairs and Committee Chairs in October of 2019 at the hotel in Schaumburg to review details about the upcoming conference, meet with the local planning committee, and tour the meeting space.
- ▶ Visited three hotel sites in Minnesota for possible conference, negotiated contract and reached a signed agreement.
- ▶ Began working with Midwest Region VPs on shared programmatic and financial aspects of the 2021 regional conference.

GLR 2020 Conference:

- ▶ Updates on GLR 2020: Hyatt Regency, Schaumburg, IL March 4-7, 2020
 - ▶ Room Rate: Single, Double, Triple, Quad \$129
 - ▶ Parking: Free
 - ▶ Co-Chairs: Allison Gunnink, Regan Thompson, and Kate Taylor
 - ▶ Keynote: Dr. Sheri Robb
 - ▶ Institutes: Dr. Elizabeth Stegemoller and Ami Kunimura
 - ▶ 10 CMTEs: six, 3-hour and four, 5-hour (Received 22 CMTE proposals)
 - ▶ Received 95 concurrent session proposals, 86 accepted
- ▶ Passages Conference: We are still working on this.
- ▶ Food and Beverage Minimum: \$20,000
- ▶ Room Block: 310

Action Items:

- Currently reviewing distributions of committees
- Add a student to planning committee
- Present tentative 2021 Conference Budget to GLR Board in March of 2020
- Continued review and edit timelines and responsibilities prior to sharing with Illinois committees

Ongoing Items to Note:

- Review the process for choosing Conference Hotels and how they relate to University Spring Breaks
- Continue updating of documents on Google Drive
- Continue to monitor and modify conference policies as needed and gather in one place in Conference Planning Policy Handbook
 - Advertisements
 - Tax Exempt Status and Benefits
 - Possible Tiers of Registration Rates: Early Bird, Late and On-site
 - AMTAS Representative on Local Planning Committee
 - Policies surrounding registration for conference speakers
 - Explore division of sub-committees based on related responsibilities and duties
 - Blind Peer Review Policies
 - GLR Award Winner Submissions

Respectfully Submitted,

Todd Schwartzberg
GLR Vice President

Kellee Coviak Hansen
GLR Vice President-Elect

Membership: We currently have 88 professional members, 3 intern members, 2 student members, and 2 student clubs (Western Illinois University, Illinois State University)

Task Force/Government Relations: Senate Bill 1198- Music Therapy Licensing and Practice Act has been amended based on some recommendations to make it look like other practice acts and has sent it to the IDFP. Our Government Relations Chairperson, Nancy Swanson, is making new contacts outside of Senator Murphy who has been very helpful as we work to move this bill forward. We are also awaiting an estimate on what the cost of this license will be.

Continuing Education: IAMT hosted a CMTE in October in Evanston, IL on using modern technology for clinical and business practices. The course was presented by Jeffrey Wolfe and Courtney Wrubel and included tutorials on how to use technology for assessment, data collection, and documentation as well as how to use Garageband and other recording technology and apps for clinical applications. We had 14 attendees. In related news, IAMT President, Deborah Soszko, was invited to speak at the Illinois Music Educators Association conference in September on the topic of trauma informed practices. The presentation was followed by many beneficial conversations with educators gaining more understanding of the field and being more equipped with the information needed to refer students to the music therapy profession amongst other music profession jobs during counseling/career nights.

Student Affairs: Student Affairs chairperson, Andrew Owens, hosted a student retreat attended by 25 students who overwhelmingly asked for a presentation on the topic of "a day in the life of an MT-BC". The retreat included a Zoom call with 3 MT-BC's for a Q&A session which included questions about how each MT-BC got into the field, pros and cons of serving on a music therapy board, and what benefits are gained by being members of music therapy organizations.

Financials: IAMT, a 501 (c)3 organization, is in good financial standing. We currently hold \$6,179.32 in our bank account and a PayPal balance of \$9,888.27. We are utilizing Amazon Smile for our fundraising needs throughout the year and during this holiday season we are also promoting a fundraising link for Yankee Candle company purchases. Our board continues to ask our membership for more ways we can use our funds to support them and their professional growth.

Clinical Training: Currently we have 12 listed national roster internship sites in Illinois, according to the American Music Therapy Association. 10 of these sites are active and 2 are inactive. We also have 6 university-affiliated music therapy internship sites. 5 of these university-affiliated sites are active and 1 is inactive. We continue to encourage our members to learn more about the benefits of establishing an internship at their place of work, the growing need for more internship sites, and are helping direct those that are interested to the many mentors and resources that are available for them within GLR and AMTA.

Respectfully submitted,

Deborah Soszko , MT-BC
President, IAMT



Membership:

- Professionals: 76
- Students: 11
- Associates: 1
- Lifetime: 1
- Total: 89

Current checking account balance: \$3,431.42.

Meetings/Continuing Education:

- Our Fall 2019 conference was held at Purdue Ft Wayne in September. We offered two courses for a total of 6 CMTE credits. We had about 20 professionals and 5 students attend. Presentations covered topics such as community resources and partnerships and family-centered care.
- Our next conference will be on April 18th, 2020 at Indiana Wesleyan University. Announcements about registration and presentations will be made via our website and our Facebook page.
- April 2020 will be our deadline for call for papers for the Fall 2020 meeting.

Task Force and Government Relations:

- We are hoping for a Hill Day this coming February. We have had a few major organizations offering to allow us to use their lobbyist once a music therapy bill is drafted.
- Indiana is currently undergoing a Waiver redesign. AIMT is attending meetings and working with the state to ensure MT has a future in the waiver and advocating for a rate increase.

Other Business:

- Valparaiso University has received their AMTA approval.
- Scholarship: Student applications are due January 31st.
- Social Event: Met at a park in Indianapolis. Roughly 30 music therapists and family members gathered. It was a pitch-in lunch and many children played as music therapists conversed with one another.

Respectfully submitted,

Jennifer Whitlow, MT-BC
President, AIMT



Membership

Our 2019 membership (as of October 19) includes 52 Professionals, 7 Student, 7 Honorary Lifetime members, and 1 Patron. In addition, there are 7 people who have filled out the online registration but have not yet paid their dues. There are also active student groups at both Western Michigan and Eastern Michigan Universities.

Continuing Education

We held our fall workshop on October 20. It was entitled, “All About Music Therapy Business Ownership.” Fifteen music therapists and students attended the workshop, and were able to receive 5 credits.

Task Force

Last August, House Bill 4819 (music therapy licensure) was introduced by Representative Sarah Anthony. It was then referred to the House Regulatory Reform Committee.

We continue to reach out to representatives and senators via email, meetings, and in-district coffee hours and have a Hill Day and Advocacy Training planned for early 2020. We continue to update the MTs in MI via email.

MMT Memorial Scholarship

The Fall 2019 MMT Memorial Scholarship was awarded to Chloe Heintz of Western Michigan University.

Bylaws Review

Thanks to Past President Kellee Coviak Hansen, who reviewed our bylaws and suggested changes. These changes were voted on over the summer and approved by our membership. These changes update board positions and clarify when newly voted-in board members start their duties.

Board Election

Thank you to Bernadette Skodack, Vice President, and Laurel Rosen-Weatherford, Secretary, for all of their work over the last several years. Their terms are up, and a new Vice President and Secretary will be elected in 2020.

Respectfully submitted,

Alisha Snyder, MM, MT-BC
MMT President



Membership: Current membership of the Music Therapy Association of Minnesota (MTAM) stands at 110 (82 professional members, 22 student members, 6 lifetime members) as of November 11, 2019. This is down from numbers last year, likely due to the lack of state conference this fall, as our membership numbers increase during state conference registrations.

Financials: MTAM, a 501(c)3 organization, is in good financial standing with a total of \$13,228.35 in assets (Checking - \$5506.46; PayPal - \$6973.39; Petty Cash - \$748.50) as of November 11, 2019.

State conferences: MTAM hosted one conference in 2019 offering CMTE Credits. The topics of this conference were Adaptations for Blind and Low vision Learners of All Ages, Collaborating with Professional Organizations, and Grant Writing. Presenters were from the MN School for the Blind (MSAB): Jennifer Pelletier, BVI teacher Scott Berglund, former MSAB intern Callie Hensler, and the Arts Program Director from COMPAS, Julie Strand. MSAB graciously hosted at their school and students gave tours and talked about their experiences with music therapy at the school. MTAM did/will not host a fall conference this year in order to focus human efforts on volunteering in various capacities with the AMTA conference and encouraging members to attend.

Awards: At our April conference, we honored Amy Furman with a Lifetime Achievement Award. However, Amy was not able to be present to receive her award, so we will present it to her as part of our report during the GLR meeting at AMTA. We are currently taking nominations for Friends of MTAM, Lifetime Achievement and Service Awards to be presented at our next conference.

Scholarships:

In July, we awarded Larissa “Lacey” Meyer with the \$300 Terri (Wolles) McCoss Internship stipend. Lacey just recently completed her internship at Augustana Health and Rehabilitation of Apple Valley and aims to develop a career working as a music therapist with at-risk youth.

The board saw an increase in applications for our professional scholarships this year following the significant changes made to the application process in January. Scholarships awarded this year have primarily gone to help members pay for AMTA dues and registration for the AMTA conference since it is being held locally this year.

Zivix, a local company, nominated MTAM for a grant from the Minneapolis Foundation which MTAM we were awarded. This grant allowed MTAM to provide student/intern members registration/attendance for the spring MTAM conference at no cost to them. The grant is also being used to continue funding our internship stipends and to support student organizations in their fundraising efforts to send students to regional and national conferences. In addition, it provided extra funds to grant multiple smaller scholarships to professionals to off-set costs of attending AMTA this year.

Task Force: The MN task force has been meeting with legislators to continue to educate and advocate for our licensure bill so it can be heard in the appropriate committees. If anyone is interested in learning more please contact the task force directly via email at mnmtftaskforce@gmail.com (Respectfully submitted by Ericha Rupp, MA, MT-BC, Co-Chair State Recognition Task Force).

National Roster Internship Sites & Educational Institutions:

The following facilities and organizations offer national roster internship programs in the state of Minnesota. Congratulations to new sites approved this year: Children’s Minnesota directed by Kayla Shafer, and Good Samaritan Society – Ambassador directed by Kiran Dahlin.

- ▶ Allina Health Hospice - St. Paul, MN
- ▶ Augustana Care Health & Rehabilitation – Apple Valley, MN

Continued list of facilities and organizations offer national roster internship programs in the state of Minnesota

- Children's Minnesota – St. Paul, MN
- Good Samaritan Society-Ambassador – New Hope, MN
- Joyful Noises & Twin Cities Music Therapy Services – Minneapolis, MN
- Lifeworks Services, Inc. – Eagan, MN
- Minnesota State Academy for the Blind – Fairbault, MN
- Park Nicollet Health Service - Minneapolis, MN

There are also two inactive sites at this time:

- Good Samaritan Society Specialty Care Community – Robbinsdale, MN
- Woodbury Health Care Center - Woodbury, MN

The following institutions offer undergraduate, equivalency, and masters programs:

- Augsburg University – Minneapolis, MN
- University of Minnesota – Minneapolis, MN

Public Relations: PR chair Brianna Larsen posts regularly on Facebook, Instagram, and Twitter. Her posts help connect MTAM members with other music therapists around the country, highlight conference details, opportunities for scholarships and grants, introduce new board members, and activities of students and other MN music therapy small groups. Like Music Therapy Association of MN on Facebook; Follow @musictherapymn on Twitter and Instagram

Special Honors:

Gillette Children's Specialty Healthcare received a donation to their music therapy program from Discount Tire's Driven to Care program allowing them to increase hours for their music therapists.

Jennifer Pelletier won the 2019 Principals of the Schools for the Blind Outstanding Related Service Provider Award.

Thank you to Jennifer Hicks and Claire Klein for serving as the local co-chairs for AMTA 2019 and to all of the amazing volunteers, committee co-chairs and members, and local MTs who have provided instruments, equipment, and been involved in pulling the conference together.

Other and Future Business:

MTAM update the Conflict of Interest Policy this year and are in the process of updating the bylaws to reflect the change since the policy was formerly included in those bylaws, and then submitting these updates to membership for a vote.

MTAM has elected new board members who will take office in January 2020. They will serve a two-year term. The current board will work with them to provide a smooth transition.

Respectfully submitted,

Michelle (Sieben) Doree, MT-BC
President, Music Therapy Association of Minnesota



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- We are closing the year 2019 with 200 professional members.
- Our state conference was held September 5-7 in Columbus, Ohio. As part of conference, our task force put on a wonderful Hill Day. We had over 20 music therapists participate and several music therapy students in attendance. For the main conference 4 CMTE's were offered as well as numerous high quality concurrent sessions and Dr. Susan Gardstrom as our keynote speaker. We had over 120 registrants with a mixture of professionals and students.
- Christine Bomberger received the 2019 National Conference Scholarship.
- Ohio Senate Bill 238 for music therapy licensure dropped on Wednesday, November 13, sponsored by Senator Kenny Yuko and Senator Andrew Branner. We are grateful for the hard work our state task force has done to get our state to this point, as well as the sponsors and co-sponsors in the state senate!

Respectfully submitted,

Valerie Robinson, MT-BC
AOMT President



Membership

- 50 Professional Members
- 3 Retired Members
- 9 Student Members

Continuing Education

- In October, WCMT held a 2 night fall retreat at the Lion's Camp in Rosholt, WI. Jennifer Hicks and Becky Engen presented on "Sustainable Self Care Strategies for the Real World: Finding (And Keeping) your voice." We had 9 professionals and 6 students attend the weekend retreat.
- Our spring CMTE will be announced soon.

Government Relations

In May, WCMT was able to have a Hill Day. Judy Simpson and Dena Register from AMTA were able to join us. We were able to discuss legislative advocacy, review our current legislation and begin to explore the possibility of licensure.

Bylaw Review

Bylaws were reviewed over the summer and updated. Members voted on the bylaw changes at the Fall WCMT General Business meeting. Bylaw updates included clarification of defining undergraduate and graduate students as it pertains to membership and registering for WCMT sponsored events.

Board Elections

WCMT will be holding board elections this winter. Positions that are opening include President Elect and Secretary. Elected officers will begin duties at the end of the GLR conference in 2020.

Academic and Internship

Alverno College and Carroll University offer undergraduate music therapy programs and Alverno College offers graduate music therapy programs. WCMT will be awarding a spring scholarship to two undergraduate students to attend GLR conference in 2020. We have four national roster internship sites and 2 inactive internship sites.

Job Openings

There are several job openings throughout the state. Job openings are posted on our website and updated frequently.

Respectfully submitted,

Hanna Uchytíl, MT-BC
WCMT President



THE GLR WEBSITE

- ▶ **NEWS -- conferences, CMTEs, and events around the region**
 - ▶ **17 events** posted in 2018
 - ▶ Have an event? Contact us via the website and we'll post it for you!
- ▶ **MEMBERS ONLY AREA**
 - ▶ **13 job listings** posted in 2019
 - ▶ **19 mentors** listed in the Members Only Section of the website
- ▶ **MOST FREQUENT VISITORS** -- by location since **January 1, 2019** include:

1. Chicago	5. Columbus	9. Milwaukee
2. Cincinnati	6. Ann Arbor	10. Detroit
3. Minneapolis	7. Cleveland	
4. Indianapolis	8. Fort Wayne	

THE GLR NEWSLETTER

We are continuing to communicate with our members on a frequent basis via our newsletter, as well.

PLEASE NOTE: If you are not receiving these emails and you are a member, please check your spam/junk folder, check your promotions tab, OR contact us via the contact form on the GLR website.

SUPPORT

I am here to provide support with our website. Over the last year, I've fielded questions about conferences, being a member of AMTA, accessing the Members Only Area of the website. If I do not know the answer, I can usually find someone who does.

GLR SOCIAL MEDIA

Facebook: <https://www.facebook.com/GLR.AMTA/>

Twitter: <https://twitter.com/gramta>

Instagram: <https://www.instagram.com/gramta/>

See you on our website at www.GLR-AMTA.org!

Respectfully submitted,

Julie A. Palmieri, MM, MT-BC
Great Lakes Region Website Coordinator

Plans for this AMTA conference are different from previous years. Instead of hosting a series of networking lunches, there will be a Mix and Mingle networking event on Sat., Nov. 23 from 6 – 7 p.m. Each table will have a flip – menu of 4 topics unique to that table. At the conclusion of each 15-minute period segment, a chime will play to indicate for participants to move to the next topic and either stay at that table or switch to a different table of interest. Topics requested so far include: preventing or addressing burnout, supporting music therapists who work in isolated practices, cultural responsiveness and reflexivity in relation to clinical practice, creative solutions for therapists with limited budgets/resources, how to get involved in clinical research, pediatric medical topic, and discussing how journal content can be disseminated and used more actively.

Collaboration with regional conference committees and coordinating with leadership at the regional level, especially with regional planning committees, was considered a problem area after the Executive Committee of AMTA requested that each region include a networking event at their conferences. Our region has followed through with holding them, and I had met with a program planner for the regional conference during the national conference to let her know that we were asked to do this the first year that happened. However, it was still problematic to try to schedule it and our regional executive board members gave me feedback that it took them by surprise. The member of the conference planning committee with whom I had met had not anticipated that it would be a problem. Our region did always schedule the events, but sometimes people had difficulty finding the locations for the different areas of focus. We had also been requested not to have networking breakfasts due to complaints from AMTA members about scheduling the networking meetings early in the morning. Last spring our GLR networking groups were held from 8 – 8:45 a.m. on Saturday morning and included these areas of focus: Addictions/Behavioral Health/Psych/Forensic/Trauma, Autism Spectrum Disorder, Early Childhood, Educational Settings, Intellectual and Development Disabilities, Physical Disabilities, Business Owners/Consultant, Gerontology, Hospice, Palliative Care, Infants, Medical Settings, Pediatrics, and Wellness. There were 8 – 12 in the groups and the people were engaged and seemed inspired and appreciative of the opportunities.

Another area of focus for this committee is to create mentoring groups. Our region is looked to as a leader because of our ongoing mentoring project in our region.

Respectfully submitted,

Lee Anna Rasar, MEd, MT-BC
GLR Representative for Clinical Practice Networking Committee

- At the AMTA Conference in November, the AMTA Executive Director directed the national Government Relations staff to focus resources on 10 states in the country who have highest potential to get licensure bill passed. Four of six states in the GLR were in the top 10. These states included: Illinois, Michigan, Minnesota, and Ohio. It was determined at that time that other states will continue to receive guidance from the national office team plus the GLR Gov. Relations chair. Following the AMTA Executive Director's resignation, however, this decision was reversed, and resources will be distributed among all 50 states as needed.
- Task force chairs from each state were selected to present a Government Relations Roundtable at the GLR 2020 conference.

Below are the current legislative standings and other Gov. Relations activity for each state:

Illinois: Our state currently has a bill for licensure- SB1198 which will be heard in committee in early 2020, since the bill did not make it out of committee in 2019. On Oct. 7, 2019, the chief sponsor, Senator Laura Murphy held a conference call with Judy Simpson, Dena Register, and members of the state task force to discuss ongoing opposition from the social worker lobbyist. Senator Murphy said the lobbyist/Illinois Social Workers would not be opposed to licensure if it was for Master's level music therapists only. Dena and Judy told the Senator that a bachelor's degree is our national standard and has not been a barrier to licensure in other states. Furthermore, there are other professions in the healthcare field such as respiratory therapists that practice with a bachelor's degree who have been granted licensure. Our task force may be planning another Hill Day in 2020 to continue educating legislators. In addition, the Illinois Association for Music Therapy and the State Recognition Task Force will be hosting an advocacy event at the GLR Conference, inviting legislators from around the state.

Other IL. Gov. Relations Activity: Hosted an Advocacy Webinar and Hill Day in April, 2019. Testimony in support of SB1198 was given by Dr. Jennifer Jones, along with over 30 letters of support from clients, families, and other healthcare professionals. In addition, 273 witness slips were submitted for this testimony in favor of the bill and 3 opponents- Illinois Social Workers and Illinois Speech Language Hearing Association.

Illinois continues to regularly address cases of misrepresentation and alerts the GLR and AMTA Advocacy committee of each case for their records.

Submitted by Nancy Swanson, MA, MT-BC

Indiana: The Indiana music therapy task force has identified that the time is right to return to the Hill. With the support of influential leaders in healthcare and higher education, we are revving up to pursue music therapy licensure during the 2021 legislative session. Task force members are actively engaged in talks with legislators, state agencies, music therapy employers, community leaders, and our fabulous advocacy mentors from AMTA/CBMT. We ask all music therapists living and working in Indiana to reach out and get acquainted with your state representatives, educating them on music therapy and the need for improved professional recognition within our state. Indiana is redesigning our Medicaid Waiver. I have been in contact with the state on language improvements for the waiver as well as reasoning for a rate increase. I have also attended redesign meetings and we have sent out a bulletin to Indiana therapists to keep them informed.

We have also recently researched electronic visit verification (EVV) requirements as it is being required for some personal care services and home health services starting in 2020 and we have confirmed that Music Therapy through the Indiana Medicaid Waiver is not considered a service requiring EVV.

Finally, we continue to encourage all Indiana Music Therapists to come to us if they are experiencing issues with reimbursement through state funding as we have a good working relationship with the state.

Submitted by Lindsey Wright

Michigan: Representative Sarah Anthony (D-Lansing) introduced HB 4829 to establish music therapy licensure in Michigan. The bill was introduced on August 27, 2019 and referred to the House Regulatory Reform Committee. It has not yet come before the committee for discussion.

In September 2019, a blogger representing the Mackinac Center for Public Policy authored an article titled, National Groups Push Music Therapist Licensing - Which Benefits Themselves. The blog post was in opposition to music therapy regulation, arguing that music therapists in the state were "benefitting themselves" and preventing others without our training from practicing as music therapists by stating no harm could be done by using music. This article was picked up by the newspaper in Monroe, where a strong music therapy program operates within the Intermediate School District (Monroe ISD). In response to this article, Kimberly Sena Moore penned an op-ed on the benefits of music therapy and licensure, including protections for our clients. The op-ed was sent to the newspaper in Monroe as well as to Representative Anthony's office and distributed from there.

Michigan (Continued): We continue to attend in-district coffee hours and advocate amongst the music therapists in Michigan for licensure. We are working with the national team to offer advocacy trainings with the students at Eastern Michigan University and Western Michigan University. In addition, we are planning a Hill Day event in early 2020 (Date TBD).

Submitted by Bernadette Skodack, MM, MT-BC, CBIS & Kellee Coviak Hansen, MS, MT-BC

Minnesota: Members of the task force are meeting with legislators to continue to educate and advocate for their licensure bill so it can be heard in the appropriate committees. During this year's National AMTA Conference, the task force is hosting a "Community Hill" event supporting our music therapist by discussing the history of licensure within MN! If anyone is interested in learning more please feel free to contact us with any questions with our new task email address email mnmmttaskforce@gmail.com.

Submitted by Ericha Rupp and Todd Schwartzberg

Ohio: The Ohio Task Force welcomed Ohio Senate Minority Leader Kenny Yuko and his wife to GLR conference in Cincinnati Ohio, along with Nikki McCarthy of Sam's Fans. The task force added several new members for 2019 and has met regularly via conference call throughout the year. In September 2019 chairs Ed Gallagher and Erin Spring facilitated a Hill Day in conjunction with AOMT state music therapy conference, including a 5 hour advocacy CMTE. The task force has worked diligently to set up music therapy observations for Ohio legislators, provide presentations and vendor tables for interdisciplinary professional events in conjunction with AOMT, and meeting with various potential proponent organization leaders in anticipation of legislation being introduced.

In October 2019 it was determined by Senator Yuko and Senator Brenner that the music therapy and art therapy licensure legislation bills would be combined into one bill. Ed and Erin set up a call with the Ohio art therapy association Buckeye Art Therapy Association (BATA), which included their lobbyist, and established a foundation and framework for collaboration & coordination in advocacy efforts on behalf of the joint bill.

On November 6th, Ed and Erin, with the support of Senator Yuko and his office, the music therapy task force, Ohio Health Riverside Hospital/Dempsey Center, and other key interested legislation proponents, facilitated a music and art therapy celebration day jointly hosted by Senate President Obhoff, Senator Brenner and Senator Yuko. The Ohio Health Riverside Dempsey Neurochoir performed in brief concert in the statehouse rotunda, supported by art therapy work displayed with permission from the Cleveland Beck Center and its clients. The choir also performed the national anthem for the opening of the afternoon senate session which was followed by a lunch provided by a donor which included many proponents from various healthcare related organizations.

On Wednesday November 13th, Senate Bill 238 to license music therapists and art therapists in the state of Ohio was introduced. The task force is awaiting senate committee assignment, continuing to facilitate legislator observations, preparing for a letter writing campaign, meeting with two bipartisan Ohio state representatives who have offered to co-sponsor a companion bill on the house side of the Ohio General Assembly, and continuing to communicate with national and regional task force.

Submitted by Erin Spring and Ed Gallagher

Wisconsin: We had our ninth biennial Hill Day on May 1, 2019, with special guest speakers Judy Simpson and Kimberly Sena Moore. Their encouragement and support was a fantastic way to frame the day, and begin creating a plan for moving forward with recognition in Wisconsin. Though we already have state recognition through a registry, we are actively looking for evidence to support the case for licensure. Our legislature will support grassroots efforts for licensure if we can show potential evidence for harm or public deception. Our work continues, as we identify consumers who can help make a case for higher levels of regulation.

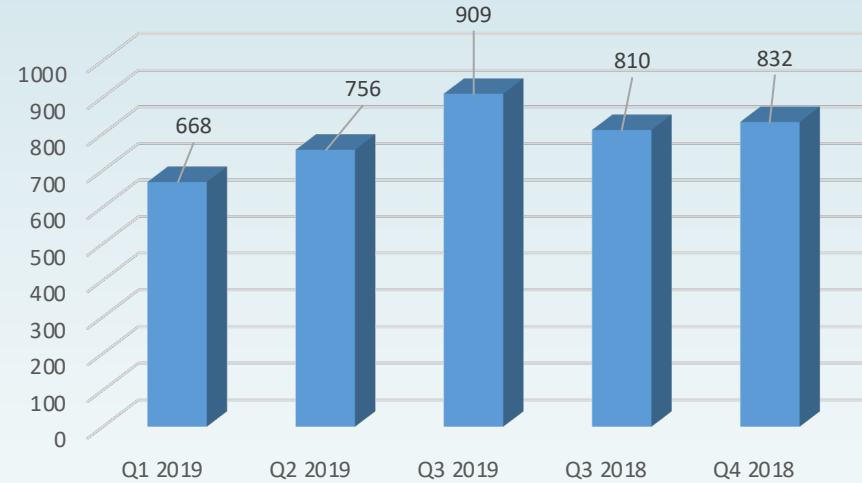
Music therapy continues to be funded by several Medicaid waiver programs for children and adults, with access to services being at the highest level in the past couple of decades - and climbing. However, we have identified some underserved groups and are looking at ways to increase their access to services as well.

Submitted by Nancy Dexter-Shabow

Respectfully submitted,

Nancy Swanson, MA, MT-BC
GLR Government Relations Chair

GLR Members by Quarter



1st quarter (2019) = 668
2nd quarter (2019) = 756
3rd quarter (2019) = 909
3rd quarter (2018) = 810
4th quarter (2018) = 832

3rd quarter (2019) new members = 149
Grad Student- 16
Professional- 102
Retired- 2
Student- 29

3rd Quarter (2019) membership category totals:

Affiliate- 4
Associate- 0
Grad Student- 80
Honorary Life- 8
Inactive- 0
Life- 1
Patron- 0
Professional- 626
Retired- 12
Student- 178

Respectfully submitted,

Rachael Lawrence-Lupton, MA, MT-BC
Membership Committee Representative

The membership has been provided methods to evaluate representations of music therapy in various media and in public.

The committee has an updated webpage, including pictures of committee representatives and three topical videos for members titled: Responding to Misrepresentation on Social Media, Shifting Correction to Connection, and Avoiding Advocacy Burnout.

The committee has provided several regional and national advocacy related presentations to disseminate committee information and on gaining public support of music therapy.

The committee continues to work on a set of guidelines outlining best practice when responding to music-based apps that resemble music therapy scope.

The committee compiles and maintains a resource file of various instances of misrepresentation and advocacy support provided to members. Continue to reach out to your regional representative to receive consultation about education and advocacy issues and for the committee to document for trend related issues.

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Respectfully submitted,

Jessica De Villers, MA, MT-BC
GLR of AMTA Professional Advocacy Representative

The Reimbursement Committee is actively working on new educational opportunities within the field of music therapy, as well as outside of the field, in an effort to better disseminate information about music therapy and how it can be billed. One of the ways we are trying to offer this education outside of the profession is by encouraging music therapists to exhibit and/or present at local conferences or meetings with local healthcare stakeholders in their communities in order to increase awareness of music therapy treatment outcomes and to explore possible reimbursement options. Anyone interested in exhibiting or presenting, or have ideas about where to exhibit or present, should contact me with more information, as the Committee will be happy to assist you with this venture.

Within the profession, the Committee has posted new online reimbursement resources for members to use and are designed to assist members in understanding important details regarding the reimbursement process. For 2019, these additions include:

- ▶ HIPPA compliance update for providers
- ▶ CPT® Codes 2019
- ▶ CPT® Code Modifiers
- ▶ Incident-to Billing
- ▶ National Provider Identifier

The Committee is also seeking roundtable discussion time during the 2020 regional conferences, led by committee representatives, for clinicians, educators, and students to learn more about reimbursement and to share challenges and successes with seeking third party payment for music therapy services. We understand that deadlines for concurrent presentations have passed for some regions, so please contact a committee representative if there is an available slot for this presentation.

Finally, the Committee is happy to report progress and success in a few different reimbursement avenues. First, the CPT codes reported for the most reimbursement success include: 97530-Therapeutic Activities and the 96000 series Biopsychosocial codes. AMTA is advising music therapists to not use any codes related to the treatment of speech.

Second, Florida has recently added music therapy as a covered service under the Medicaid plan. Outreach to state clinicians has been completed to encourage individuals to become service providers. The company that works with the state to ensure proper credentialing is possibly expanding this opportunity to other states in 2020. AMTA, CBMT, and the committee will provide additional information as it becomes available. AMTA is an active member of a Medicaid Waiver Coalition in Washington, DC, which actively monitors Medicaid waivers in all 50 states and has seen an increase in activity due to recent state proposals for changes to these programs.

Respectfully submitted,

Kyle Fleming, MT-BC
GLR Representative for Reimbursement Committee

Main Order of Business

Primary order of business of the Research Committee is to encourage and promote research of all types of research methodology in music therapy primarily through taking responsibility for the research sessions at national conference and by developing and implementing a variety of ongoing educational opportunities and supportive mechanisms to assist novice and experience researchers/clinicians to develop research projects and programs.

Key Successes

- Secured one Research CMTE for 2019 AMTA National Conference: Case Study Research Design (Heiderscheit, Murphy, Jackson)
- Secured four Research Concurrent Sessions, Research Committee Presents:
 - Submitting a Manuscript to Music Therapy Journals: A Conversation with the Editors-in-Chief (LaGasse & Beer)
 - The Content, Layout, and Technology of Creating Stand-out Posters and Presentations (Behrens & Cohen)
 - Access please! Searching for research articles when working outside of academia (Allen, McGraw Hunt, & Wagner)
 - Research Agenda Development as a Navigational Tool Supporting the Tenure Process (Fiore, [Laymen], Olszewski, Colwell)
- Accepted 39 research posters for the AMTA 2019 Research Poster Session
 - Posters have been invited to be up from 9:00 to 4:30 with designated session for researcher meet and greet and discussion still 2 to 4 pm
- Accepted four oral research sessions for the AMTA 2019 Research Poster Session
 - Lucy Forrest: Evaluating a palliative music therapy program in an acute trauma hospital (Alfred Health)
 - Kamile Geist, Peggy Zoccola, & Eugene Gesit: The impact of music and movement parent or caregiver stress levels (Ohio University)
 - Margaret Scheppmann: Factors influencing music therapy career choice in the United States-A study of student values and expectancies (University of Kentucky)
 - Marshall Yoes & Michael Silverman: Application of Vroom's Expectancy Theory of Motivation to substance use disorder treatment-Implications for music therapy (University of Minnesota)
- Provided a Research Committee member to the AMTA Concurrent Session Review Committee
 - Annie Heiderscheit reviewed proposals for the AMTA conference
- Music Therapy Matters
 - Research Committee was asked to be a featured committee for October 2019
 - Format was provided and brief overview including membership was provided
- Awarded the 2018-2019 Clinician-based Research Grant: Erin Fox
 - Research Project Title: Music Therapy Assessment of Imminently Dying Hospice Patients: A Grounded Theory Analysis of Clinical Practice
- Two undergraduate and two graduate student proposals were sent to MTP for consideration for their student research award (abstract included in a future issue of MTP). Awaiting information from MTP.
 - One graduate student was given this honor
 - Barb Else has prepared an 'award ribbon' for all three co-authors; certificate will be in the name of the primary investigatory who is the student.
 - Award presented at the Saturday business meeting
 - Trends in Music Therapy Preprofessional Supervision: A Systematic Review Laurie Peebles, Philip Beatty, Kimberly Sena Moore (mentor), University of Miami

Respectfully submitted,

Annie Heiderscheit, Ph.D., MT-BC, LMFT
GLR Representative for Reimbursement Committee

1. *We have been looking into a database for students to easily find observable music therapists based upon a model in MN*
2. *Focus on Prospective Students and Conference Session Outreach*
 - a. *AMTA 2019 National Conference: We hosted a virtual session on 11/23/2019 for prospective students with a record 182 individuals. 52 engagements in the session and 95 views of the virtual panel.*
 - b. *Regional Conferences 2020: We are looking forward to working closely with our local committees to develop the prospective music therapy student track at regional conferences.*
3. *We would like to shift our focus from development to retention in order to address concerns, questions, and ideas from professional music therapists*
 - a. *We have worked to develop a survey focusing on the “why” of retention for music therapists*
 - b. *This will be continued next year in collaborating with the Research Committee to implement a Retention Survey as charged by the BOD.*

Respectfully submitted,

Jessica S. Fletcher, MM, MT-BC
GLR Representative, Workforce Development and Retention Committee



General Business Meeting Agenda
Minneapolis, MN
November 23, 2019

- I. Call to order – 9:33 Rebecca Barnard
- II. Approval of agenda – fluid agenda
Motion, second, all in favor, none opposed, motion accepted
- III. Approval of minutes from Cincinnati, OH (March 2019) <https://www.glr-ama.org/minutes/>
Motion, second, all in favor, none opposed, motion accepted
- IV. MTAM Lifetime Achievement Award presented to Amy Furman
- V. Elected Officer Reports:
 - a. President: Rebecca Findley Barnard
-disaster relief task force – exec board will meet to discuss and implement plan
 - b. Past President: Debbie Bates
-assembly of delegates elections – newbies will be seated Sunday
-direct questions regarding Executive Committee
-under-utilized member fund
 - c. President Elect: Melaine Pohlman
-award nominations
-MUSE fund and blind review in March
-review bylaws and job descriptions
 - d. Vice President: Todd Schwartzberg
-535 conference attendees at GLR 2019
-GLR 2020 @ Schaumburg, IL
-GLR 2021 @ Minneapolis, MN joint conference with MWR
-GLR 2022 @ Indianapolis, IN
 - e. Vice President Elect: Kellee Coviak Hansen
 - f. Secretary: Megan Brewer
 - g. Treasurer: Lindsey Wright
-2015-2016 losses have been recouped in account
-Summary Report
-committee members and assembly delegate reimbursement forms, time commitments and compensation
-balance sheet of accounts
-summary of expenses
-expenses and revenue comparison
- VI. State Representative Reports:
 - a. Illinois: Allison Gunnick for Deborah Soszko
 - b. Indiana: Jennifer Whitlow
 - c. Michigan: Bernadette Skodack for Alisha Snyder
 - d. Minnesota: Michelle Doree

- a. Ohio: Debbie Bates for Valerie Robinson
- b. Wisconsin: Sarah Kolander for Hanna Uchytel
- II. Appointed Officer Reports:
 - a. Archivist: Ed Roth
 - b. Editor: Andy Panayides
-please upload by Dec.1
 - c. Student Advisor: Katie Fitch
 - d. Student Representative: Anna Barker
-professional speakers
-intern panel/scholarship
-“Holiday Harmonies” videos coming soon
-Gift of Music / Pay it Forward campaign will occur again this year
 - e. Website Coordinator: Julie Palmieri
-visit the website – mentors, info, call for papers, demographic of website visitors
- III. Standing Committee Reports:
 - a. Academic Program Approval: Carol Olszewski
-APAC -approve and reapprove programs – 80 programs
-2019 6 new programs
-13 changes to the Standards – tighten and clarify
-propose a 3 year check in – goal of check-in is to provide support programs
-differences b/t national roster and university-affiliated internship
-updating application for electronic submission
 - b. Association Internship Approval: Kay Luedtke-Smith
-41 active sites, 9 inactive in GLR
 - c. Communications & Technology: Julie Palmieri
-committee in exhibit hall support members who have questions
- IX. Introduction of new Executive Director Jeanne Ellinport
-Question: Expand upon “Branding”
-Response:
 - Heard many comment: what is music therapy? I didn’t know this existed....
 - not just visual brand, also national branding.
 - goal of brandinh is awareness, using the same thing, “talking” the same thing
 - brand manual, color guides, language, being proactive in our communication
 - op-ed regarding branding, communication
-Question: Concern regarding unpaid internships – How might we collaborate with organizations to make these become paid positions for interns?
-Response:
 - it’s on the list – I don’t have an answer
 - looking at peer organizations/accreditation
-Question: Affinity groups update/summary
-Response:
 - session today and yesterday discussing closed groups
 - Public Accommodations Law – cannot discriminate against groups or individuals in public spaces
 - How can we as an organization be better about social justice
 - Happy to talk more “offline”

- X. Dr. Sangeeta Swamy addresses ED's response
 - provided concise overview/summary of occurrences leading up to the current discussions surrounding closed/safe spaces for affinity groups
 - Many letters have been written and published on social media in response to this

Standing Committee Reports (Continued):

- d. Continuing Education: Bernadette Skodack
 - all CMTEs and Institutes for GLR 2020 have been approved
 - transition duties and creating handbook for ease of future transitions
- e. Standards of Practice: Jennifer Fiore
- f. Research: Annie Heiderscheit
- g. Government Relations: Nancy Swanson
 - 4 active licensure bills in the region
- h. Reimbursement: Kyle Fleming
 - new online reimbursement resources
 - HIPAA compliance
 - CPT codes
 - Incident 2 billing
 - Active member of Medicaid waiver coalition
 - presentation initiatives – roundtable discussion times, hosting presentations for other healthcare stakeholders
- i. Interprofessional Collaborative Resources: Megan Masko
 - behavioral health fact sheet
 - hospice and palliative fact sheet
 - others assigned to be completed by 2019
 - can add credential in member profile open response box
- j. Workforce Development & Retention: Jessica Fletcher
 - live-stream option for students to access information session
 - overlap of committee with other committees
 - approval to create survey regarding “why” people are leaving the field
- k. International Relations: Roberta Kagin
- l. Membership: Rachael Lawrence-Lupton
 - 909 members
 - AMTA will be introducing more and more continuing eds
 - support options on website
 - scholarships
- m. Professional Advocacy: Jessica DeVillers
 - methods to evaluate representation
 - updated webpage – videos on how to respond to misrepresentation, avoid advocacy burnout
 - guidelines for best practices
- n. Clinical Practice Networking: Lee Anna Rasar
 - please attend after business meeting

- o. Diversity, Equity and Inclusion

XI. Old Business

- a. 2020 GLR Schaumburg, IL

XII. New Business

- a. 2021 GLR – Minneapolis, MN

XIII. Updates/Announcements and Adjournment

- 21st century education commission
- Carolyn Koebel – MUSE project finished, plugged CD
- Hospice music therapy songbook
- Music Settlement open position
- State of MI has 5-6 MT openings

Adjourned 11:06 am

GLR Special Projects

GLR Special Projects are a mechanism established by the Great Lakes Region for members to support clinical projects, research projects, or committee-related projects. Funding is available in two categories. Each fund has a specific purpose, protocol, and eligibility requirements.

1. The MUSE Fund (MUSical Instruments and supporting materials, clinical Services, Education)
2. Research Fund

The MUSE Fund

The MUSE fund is intended to support the needs of clinicians, the clinical use of music therapy within the CBMT Scope of Practice, AMTA Standards of Clinical Practice, and within the boundaries of the Professional Competencies of music therapists, and the advancement of GLR. Members of the GLR, including student members, can apply for funds to support the clinical use of music therapy including the purchase of musical instruments and supporting materials, the clinical training of the music therapist, clinical services of a music therapist, or one-time committee-related projects. The outcomes of projects supported by the MUSE fund are to be *clinical or professional* in nature. Data collection related to projects funded by MUSE is to be for the express purpose of enhancing the quality of music therapy service for the *client* or for advancement of the music therapy *profession* and not intended for research. Should data be collected for the purpose of presentation or publication, applicants should apply for Research funds.

Applicants are encouraged to apply for the MUSE funds to support various aspects of clinical practice and professional life as a music therapist. Examples of materials, education, and services include but are not limited to the following items: drums, iPad, Orff instruments, sign language course, fees for a clinical music therapist, parachute, one-time committee travel expenses, etc. Within the application, it should be made clear how the funds would be used and how the practice of music therapy would be enhanced by the funds.

Research Fund

Members interested in conducting music therapy research are encouraged to apply for the Research fund. Projects that are considered to be research are those that collect various types of data for the purpose of answering a research question that may or may not directly impact a specific client. These include master's theses, dissertations, and other studies where publication or presentation is the desired format for distributing results. All applicants proposing research involving human participants must have clearance by from an Institutional Review Board (IRB) or Human Subjects Review Board (HSRB). The GLR Executive Board will consider only those research proposals that have such a mechanism in place for the protection of human participants. Research that is approved by the GLR Executive Board will receive funding only after the applicant/researcher provides written proof of IRB/HSRB approval.

Research funding can be used to cover expenses related to research including but not limited to the following areas: travel costs, materials, testing measures, computer time, analysis support, instruments, clinical services for another music therapist, etc. Stipends for the primary researcher are not the purpose of this fund but will be considered in conjunction with other expenses and funding sources.

Dissemination of Results

If chosen for either the MUSE or Research award you will be asked to share the outcome information either through a concurrent session for the MUSE award or research poster submission for the research award. These presentations will be coordinated through the GLR President Elect. It is strongly preferred that these presentations occur at the GLR conference the following year from the date awarded. If the project is not complete or you need additional time please let the GLR President Elect know. You will be required to fill out a call for papers or research poster submission form, but no blind review is needed. If you would like to present in a different or additional format, a blind review will be required. Questions can be emailed to the GLR President Elect at glr.president.elect@gmail.com.

Submission Process

Applications for either fund are due to the President Elect 30 days before the GLR conference during which they will be considered. One MUSE and one research proposal may be funded at the GLR Regional Conference. Each project, regardless of the type, that is approved by the Executive Committee will be funded at an amount up to \$1,500. Applicants should do the following:

1. **Submit full proposal via email;** including:
 1. Completed Application (attached)
 2. Project Narrative (3-page limit) that outlines complete details of your proposed project:
 1. Statement of need
 2. Detailed explanation of the project
 3. Project design
 4. Breakdown of funds request
 5. Timelines of project (Please include in your timeline above when you plan to share the outcome information with the GLR membership.)
 6. Any other information that you feel supports the need for the funding request
 3. Additional copy of Project Narrative for blind review. Please remove any identifying information (name of music therapists, facility name, city, etc.) from this copy of the project narrative. This is the copy that will be shared with the GLR Executive Board members.

All items are to be Submitted in one email to the GLR President-Elect at least 30 days before the GLR conference. (glr.president.elect@gmail.com) Discussion and voting will take place during the GLR Executive Board meeting at the GLR conference. Applicants will be notified within 30 days after the GLR conference regarding the GLR Executive Board's decision.



GLR Special Projects Application

Please complete the following information and submit with your formal request for funding no later than 30 days prior to the GLR Conference.

Name: _____

Address _____

City: _____ State: _____ Zip: _____

Phone Number: _____

Email: _____

Title of Project: _____

Which Fund Applying For: Research MUSE

Name of Agency in which Project Funds will be used:

Signature: _____ Date: _____

Please provide the details about the project in a separate document (with a limit of three pages in total) including:

- Statement of need
- Detailed explanation of the project
- Project design
- Breakdown of funds request
- Timelines of project (Please include in your timeline above when you plan to share the outcome information with the GLR membership.)
- Other information that you feel supports the need for the funding request

All materials must be submitted to the President-Elect within 30 days of the GLR Conference. Applications and questions concerning Special Projects should be directed to the President-Elect of the GLR at glr.president.elect@gmail.com

Membership Support & Useful Links

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Application for Membership Support

The mission of the GLR of AMTA is to advance and support the mission of the American Music Therapy Association on the regional level and to serve GLR-AMTA members. The Executive Committee of GLR of AMTA has created a Membership Support fund to assist members in the region who may be experiencing temporary financial struggles. This assistance is intended to help GLR of AMTA members with paying AMTA membership dues or continuing education opportunities. Please note that a member may not receive Membership Support funds from GLR of AMTA more often than once in a three year period.

Procedure and Timeline:

1. Complete this application.
2. Submit to the current **Past President of GLR of AMTA**. You may submit an application at any point during the year.
3. Applications will be considered by the Executive Committee at the national conference (October/November) or regional conference (March/April), immediately following the application.
4. In some cases applicants cannot wait for the next conference to receive a decision, due to impending deadlines (e.g., CMTE registration). Applications marked "Time Sensitive" (see below) which arrive between conferences, will be considered as soon as possible, via phone conference or electronic means.
5. Applicants will be notified within one week after the application is voted upon by the Executive Committee.

Name: _____

Address: _____

Email: _____

Phone: _____

I am requesting Membership Support funds to assist with (check one):

- AMTA Membership Dues (for the year _____)
- Continuing Education opportunity

Please provide a detailed description of how these funds will help you meet professional responsibilities and goals. Please limit your response to space provided.

Amount Requested: _____ Time Sensitive? (circle one) Yes/no

If your request is time-sensitive, please explain why it is time sensitive and provide the date the funds are needed

GLR of AMTA Membership Support Application
2015

[GREAT LAKES REGION RECOGNITION AWARDS](#)

[Scholarship Opportunities for AMTA Members](#)

[Support Music Therapy Just By Shopping Online](#)

[WELCOME TO THE GLR-AMTA MENTORING PROGRAM](#)