

VOICE OF THE LAKES



Spring 2019

Letter from the President

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Happy Spring GLR Members!

What exciting time to be in the field of music therapy. In the middle of March we welcomed close to 550 music therapists, students and friends to the 2019 GLR conference in Cincinnati, Ohio. It was a wonderful time of learning, networking and catching up with friends. Many thanks to our GLR Vice-President Melaine Polhman and Vice-President Elect Todd Schwartzberg for their leadership. Also a big shout out to our local co-chairs Tanya Corso, Amy Foley and Brittany Scheer and their committees, without all of their hard work the conference would not have been successful. There are so many wonderful individuals in our region who volunteer their time to help make us successful and I want to say thank you for all the things you do.

Please take a few minutes to look over our newsletter and see all of the wonderful things that are happening in our region. Our members are doing amazing things in their states and communities advocating and educating for the field of music therapy.

I am looking forward to the next two years as your GLR President and hope to continue in the footsteps of the amazing music therapists that have come before me. If you ever have any questions or concerns, please don't hesitate to email me GLRAMTAPresident@gmail.com.

Wishing you a wonderful Spring and Summer,

Rebecca Barnard, M.M., MT-BC
President, GLR of AMTA

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Peter Meyer (Minnesota)
Julie Palmieri (Michigan)
Melaine Pohlman (Illinois)
Lee Anna Rasar (Wisconsin)
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Goals

- To continue with Strategic Planning process
- To streamline conference planning
- To streamline VOL and communication

President's Work

- Preside at Strategic Planning meeting, GLR Executive Committee and General Business meetings
- Developed agendas for Strategic Planning, Executive Board, and General Business meetings
- Donation to AMTA in memory of Al Bumanis
- Appointed Mary Stryck as the GLR Representative to the Judicial Review Board
- Communicated with AMTA Executive Director, Executive Committee, standing committee representatives, and Assembly Delegates in preparation for regional conference
- Participated in calls and emails among Regional Presidents
- Facilitated Executive Committee business via email
- Appointed Laurel Rosen-Weatherford as Continuing Education co-chair, effective at the conclusion of 2019 GLR conference
- Submitted President's Letter and reviewed Voice of the Lakes prior to publication
- Answered emails regarding GLR business
- Provided support to Executive Committee and AMTA Standing Committee representatives, as needed

Action Items

- GLR Representative to Judicial Review Board

Respectfully submitted,

Debbie Bates, MMT, MT-BC



The duties of the Past President include:

- Serve as parliamentarian for the Executive Committee meetings
- Chair the Nominating Committee for elections
- Update the Officer handbook/Job Descriptions
- Receive requests for Membership Support and present to EC for consideration

Elections:

Election of the 2020 - 2021 GLR Assembly Delegates will take place this summer. I have compiled a list of nominees. This list will be presented during the first General Business Meeting at this conference, and then during the second General Business Meeting nominations will be accepted from the floor.

Slate for 2020-2021 Assembly

Debbie Bates (OH)	Kelle Hansen (MI)	Tracy Richardson (IN)	Ericha Rupp (MN)	Angie Snell (MI)
Sharon Boyle (IN)	Jennifer Jones (IL)	Jenni Rook (IL)	Todd Schwartzberg (MN)	Erin Spring (OH)
Tanya Corso (OH)	Larisa McHugh (OH)	Melaine Pohlman (IL)	Michael Silverman (MN)	Mary Stryck (WI)
Amy Furman (MN)	Julie Palmieri (MI)	Lee Anna Rasar (WI)	Bernadette Skodack (MI)	Jennifer Whitlow (IN)
Lisa Gallagher (OH)	Melaine Pohlman (IL)	Tracy Richardson (IN)	Angie Snell (MI)	Jeff Wolfe (IL)
Ann Hannan (IN)	Lee Anna Rasar (WI)	Jenni Rook (IL)	Erin Spring (OH)	Lindsey Wright (IN)

Rebecca Barnard, as the new President, will automatically be seated on the Assembly.

Membership Support: These funds are to assist members who are experiencing financial hardships with payment of AMTA dues or to support their continuing education opportunities.

Procedure and Timeline:

1. Complete this application (found on page 30 in this newsletter).
2. Submit to the current Past President of GLR of AMTA. You may apply at any point during the year.
3. Applications will be considered by the Executive Committee at the national conference (October/November) or regional conference (March/April), immediately following the application.
4. In some cases, applicants cannot wait for the next conference to receive a decision, due to impending deadlines (e.g., CMTE registration). Applications marked "Time Sensitive" (see below) which arrive between conferences, will be considered as soon as possible, via phone conference or electronic means.
5. Applicants will be notified within one week after the application is voted upon by the Executive Committee.

Respectfully submitted,

Larisa McHugh, MA, MT-BC
Immediate Past President, GLR of AMTA

2019 GLR Award Winners

Each year the GLR presents three awards to deserving GLR members. The Honorary Life Award for long term dedication to the field of music therapy, the Scholarly Activity Award for significant contributions to the knowledge base of the professions and the Service Award for outstanding service to the region.

Congratulations to this year's award winners who were recently recognized at the 2019 GLR conference!

Service Award - Julie Palmieri

Scholarly Achievement - Jennifer D. Jones

Honorary Lifetime Achievement - Sherri Robb

Have someone you would like to nominate for the GLR 2020 Awards? Award descriptions as well as a list of previous winners can be found on the GLR-AMTA website (www.glr-amta.org) and nomination letters can be sent to glr.president.elect@gmail.com.

Special Project Awards

Each year the GLR awards two special project awards to members of the GLR. There are two types of special projects awards available: the MUSE Fund (musical instruments and supporting materials, Clinical services and Education) and the Research Fund. Applications can be found on the GLR website, as well as in this newsletter on page 29.

This year's recipients were:

MUSE Fund - Denise Travis

Research Fund - Jenny Branson

Respectfully Submitted,

Rebecca Findley Barnard, M.M., MT-BC
President Elect, GLR of AMTA

Items for Board Consideration:

- Conference Planning Policy Handbook
 - Provided in Drop Box now. Please review and share thoughts and feedback.
 - This is a working document at this time.
 - Looking for approval of current contents
- Joint GLR Conference with MWR in 2021
 - Will begin hotel search in Spring 2019
 - Looking for board participation to create agreement with MWR that is mutually beneficial to both regions.
 - Todd is brainstorming with Minnesota state organization to recruit co-chairs.
 - Mindful of 2019 AMTA Conference and potential volunteer burnout/overuse

2020 Conference Update:

- Hyatt Regency, Schaumburg, IL March 4-9, 2020
 - Room Rate: Single, Double, Triple, Quad \$129
 - Parking: Free
 - A lovely urban feel in the suburbs; we'll have the run of the hotel. They are very excited to have our business!
 - Co-Chairs: Allison Gunnik, Reagan Thompson, and Kate Taylor
 - Will offer budget for board approval Spring of 2019 after 2019 GLR Conference has concluded and been post processed.

Completed Tasks:

- Regularly met with 2019 Conference Co-Chairs via conference call
- Collaborated with colleagues in Ohio to plan and execute 2019 GLR Conference (Please refer to PowerPoint presentation for details)

Ongoing Action Items:

- Continue updating of documents on Google Drive
- Continue to monitor and modify conference policies as needed and gather in one place in Conference Planning Policy Handbook. Potential items for inclusion and consideration at a later date:
 - AMTAS Representative on Local Planning Committee
 - Policies surrounding registration for conference speakers
 - Blind Peer Review Policies
 - GLR Award Winner Submissions Policies
 - Past Continuing Education Credit and Conference Attendance Requests

Action Items:

- Continued review of conference planning committees
- Present tentative 2020 Conference Budget to GLR Board in April/May of 2019
- Continued review and edit timelines and responsibilities prior to sharing with Illinois committees
- Review and present conference survey results to GLR Board in April of 2019
- Explore options for Conference Scholarship Program; possible use of Pay-It-Forward campaigns

Respectfully Submitted,

Melaine Pohlman
GLR Vice President

Todd Schwartzberg
GLR Vice President-Elect

Membership: We currently have 72 members and a student club at Western Illinois University. Members utilize our website to maintain their own personal profile that they can update as needed at any time, pay their dues, and allow their name/email/practice information to be made searchable to the public. We are continuously learning how best to utilize this platform in the most efficient way possible.

Task Force/Government Relations: In February, Senator Laura Murphy filed Senate Bill 1198- Music Therapy Licensing and Practice Act. The bill will be called in committee sometime in early April. Music Therapy Hill Day will be held sometime in early April to coincide with the bill hearing. Senator Murphy has been an incredible ally in our journey to gain licensure and is confident in our forward progression.

Continuing Education: We hosted a CMTE in September in Joliet, IL entitled “Private Practice”. The course investigated the ups and downs of being one's own boss and offered considerations of ways to begin and grow a successful private practice. Topics include the basics of setting up shop, developing a referral base, growing space and team members, documenting, tapping resources for success, fostering professional relationships, evaluating success and setting new goals. We had 16 attendees, 11 of which took it for CMTE credits, and all attendees were MT-BC professionals.

Our Spring CMTE will be on the topic of Ethics presented by Allison Gunnink, MT-BC and Yusra Al-Shawaf, LCSW. It will be held on May 18th at the Joliet Area Community Hospice; the hospice is offering CEUs for this event for social workers/counselors as well.

Financials: IAMT, a 501(c)3 organization, is in good financial standing. We currently hold \$7,751.78 in our bank account and a PayPal balance of \$8,120.63. This year we have been implementing steps to better utilize our assets to better serve our membership and community. We created two new member support categories within our budget; Disaster Relief Support and Financial Hardship Support. Financial support is available to any IAMT professional member who feels their ability to practice music therapy has been severely impacted by a disaster or financial hardship. To apply for member support, the member must write an email detailing their needs and submit it to the president for board discussion and approval. We dispersed our first monetary Member Support this spring after a member suffered a home fire and we are glad to have this support in place for any who may need it in the future.

We are utilizing Amazon Smile for our fundraising needs and exploring the use of Scrip.

Clinical Training: Currently we have 11 listed national roster internship sites in Illinois; 9 of these sites are active and 2 are inactive. The newest internship site is located at JourneyCare based out of Barrington, Illinois. We have 6 university-affiliated music therapy internship sites; 5 active and 1 inactive. We continue to encourage our members to learn more about the benefits of establishing an internship at their place of work, the growing need for more internship sites, and are helping direct those that are interested to the many mentors and resources that are available for them within GLR.

Respectfully submitted,

Deborah Soszko , MT-BC
President, IAMT



Membership: We did a membership drive in December 2018, and as of 1/31/19, we had 60 professional members, 5 student members, and 1 associate member for 2019. We also had several student and professional members register at our conference on 2/2/19, but these numbers have not been calculated yet. As of 3/11/19, we are in good financial standing with \$5,743.88 in our bank account.

Conferences/Continuing Education: In September 2018, we partnered with St. Mary of the Woods College to help celebrate their 35th anniversary with a two-day event featuring 3 CMTE courses in rap, songwriting, and grooves. In February 2019, we held our winter conference at University of Indianapolis. We had a student night and a two CMTE courses on ethics and ASL. We currently have a call for papers out for both our fall 2019 conference (9/21/19 at Purdue Ft. Wayne) and winter 2020 conference (TBD). Please see our exhibit booth or our Facebook page for information on the call for papers.

Task Force: Task Force has been meeting consistently. We gathered information about the Indiana Medicaid Waiver, as well as surveyed all the MT-BC's in Indiana.

Advocacy: Our advocacy chair is building a committee to reach out to high schools and build connections with potential future music therapy students. Anyone who is interested in being on this committee should see our exhibit hall booth for a sign up sheet.

Other Business and New Universities: Valparaiso University is currently accepting students for the Music Therapy Bachelor's Program projected to be in the Fall of 2019, pending AMTA approval. Dr. Sangeeta Swamy is the program director. This will be the 7th University/College in Indianapolis.

2019-2021 Executive Board: The 2019-2021 AIM board is:

President: Jennifer Whitlow
Vice-President: Kathy Williams
Treasurer: Melanie Wiseheart
Secretary: Leigh Ann Fuller
Webmaster: Amy Foley

We will have a vacancy in the Continue Education chair, but the rest of our appointed offices will remain the same.

Scholarship: Julie Mazzola is our student scholarship winner. She will receive a \$500 check at this GLR conference.

Respectfully submitted,

Jennifer Whitlow, MT-BC
President, AIMT



Membership

Our 2019 membership (as of March 6) includes 32 Professionals, 1 Student, and 6 Lifetime members. In addition, there are 3 people who have filled out the online registration but have not yet paid their dues. There are also active student groups at both Western Michigan and Eastern Michigan Universities.

Continuing Education

We will be hosting a spring workshop in May (date TBD). Topics that have been requested by music therapists include self-care, working in private practice, interventions for specific populations, and information about advocacy. These suggestions are being reviewed, and we're in the process of securing a location and speaker.

Task Force

Last summer, House Bill 6197 (music therapy licensure) was introduced by Representative Thomas Albert. It was referred to the House Health Policy Committee, and sat in committee until the end of the legislative term. Representative Albert is unable to work on the bill this term due to his new committee assignments, but is speaking with a member of the Health Policy Committee on our behalf about re-introducing the bill.

We are reaching out to other representatives and senators via email, meetings, and in-district coffee hours and have a Hill Day planned for Tuesday, April 23rd in Lansing. We continue to update the MTs in MI via email.

MMT Memorial Scholarship

Applications for the Spring 2019 Memorial Scholarship were due March 1. The recipient is Bailey Schulte from Western Michigan University, who is interning at Helen DeVos Children's Hospital in Grand Rapids, MI.

Bylaws Review

We are working to update our bylaws, including changes to some of the board positions. Changes will be reviewed and voted on by the members at our spring meeting, and then can be reported to GLR.

Respectfully submitted,

Alisha Snyder, MM, MT-BC
MMT President



Membership: Current membership of the Music Therapy Association of Minnesota (MTAM) stands at 74 (51 professional members, 18 student members, 5 lifetime members) as of March 9, 2019. This is expected to rise as music therapists register for our upcoming state conference.

Financials: MTAM, a 501(c)3 organization, is in good financial standing with a total of \$13,466.79 in assets (Checking - \$5,494.91; PayPal - \$7223.38; Petty Cash - \$748.50). The Executive Board continues to update and adjust our budget based on our mission statement to aid us in financial tracking, planning, and decision making.

State conferences: MTAM will hold our spring conference on April 6th, 2019. It is entitled, "Strengthening Your Practice: Helpful Resources for Music Therapists" and will be presented by Jennifer Pelletier, MT-BC, Callie Hensler, MT Intern, Scott Berglund, BVI teacher, and Julie Strand, Arts Program director with COMPAS. Registration is currently open for this 5 CMTE credit course which will explore adaptations for blind and low vision learners, collaborating with professional organizations, and grant writing. We will not hold a separate fall conference in 2019 in order to lend our support to the AMTA National conference which will be in Minneapolis in the fall.

Awards: In fall of 2018, MTAM honored Dawn McDougal Miller with a Lifetime Achievement Award, and Jennifer Hicks with a Service Award. Award nominations for 2018 are being solicited to be awarded at our upcoming state conference.

Scholarships: MTAM reviewed and implemented major changes in our scholarships which took effect in January of 2019. Rather than offering smaller monthly scholarships throughout the year, we are now offering two \$300 scholarships three times per year with set deadlines. These scholarships can be used for professional development or advancement such as conference registration, membership dues, instrument purchase, or other needs. New deadlines for scholarship applications are January 31, April 30, and September 30, and the application has been updated and streamlined into a fully online application process utilizing a google form. We altered student scholarships due to low application rates. Rather than seek applicants, we are providing financial support to the student MT organizations at the local universities to support their efforts to send their students to regional and national conferences. The internship stipend was updated to be more inclusive to University affiliated interns as well as National Roster interns, language was clarified, and the application process was steam-lined using google forms. We had increased applications for professional scholarships for our January deadline and presented two scholarships at that time. We awarded the U of MN student organization with financial support for GLR attendance. We awarded Jennifer Blair with the internship stipend this past February.

Task Force (Respectfully submitted by Ericha Rupp, MA, MT-BC, Co-Chair State Recognition Task Force & Margaret Sonstebly, M.A., MT-BC, MTAM Government Relations Chair): The MN task force succeeded at achieving a chief author both in the House and in the Senate. Both the licensure bill and companion bill have been introduced into health-related committees. They are continuing their efforts with maintaining relationships and building new relationships at the capitol. They are striving to get our bills heard before the hearing deadlines which are March 15th and March 29th. There continues to be push-back from MN/American Speech-Language-Hearing Association (MNSHA)

Rather than holding the typical Hill day, this year the Task force is holding an information night, a "Community Hill Day" to help support local music therapists to increase awareness of the licensure bill process and how to advocate and assist in this process. The Community Hill Day, originally scheduled for March 9th was postponed due to severe weather, and is rescheduled for Saturday, March 30th.

National Roster internship sites & Educational institutions: The following facilities and organizations offer national roster internship programs in the state of Minnesota:

Allina Health Hospice, St. Paul, MN

Augustana Care Health & Rehabilitation, Apple Valley, MN

Good Samaritan Society Specialty Care Community, Robbinsdale, MN

Joyful Noises and Twin Cities Music Therapy Services, Minneapolis, MN

Lifeworks Services, Inc. – Eagan, MN

Minnesota State Academy for the Blind, Faribault, MN

Park Nicollet Health Service, Minneapolis, MN

Woodbury Health Care Center, Woodbury, MN (Currently inactive, but returning soon)

The following institutions offer undergraduate, equivalency, and masters programs:

Augsburg College – Minneapolis, MN

University of Minnesota – Minneapolis, MN

Public Relations: Like Music Therapy Association of MN on Facebook; Follow @musictherapymn on Twitter and Instagram

Our website has been restored and can be found at www.musictherapymn.com.

Other business: MN is very excited to be hosting AMTA for the National Conference in the fall. Co-Chairs Jennifer Hicks and Claire Klein have been building a stellar team up for the challenge!

MN offered discounted student membership again this year, allowing half price membership for 30 days in January and February. There was increased student membership as a result.

A local company who prefers to remain anonymous worked with MTAM to nominate us for a grant from the Minneapolis Foundation. Leaders from the company were present at a conference and business meeting last year and heard a concern brought up by membership student and intern members who are not able to attend MN conferences due to limited income but could benefit from the information and networking if they could attend at no cost. This \$2500 grant offers MTAM a solution to that request and all student/intern members will be able to register and attend MN conferences at no cost to them with their registration costs being covered by the grant. In addition, the grant allows us to continue funding our internship stipends and supporting student organizations in their fundraising efforts to send students to regional and national conferences.

Special Events: In November of 2018, Park Nicollet held a program celebrating the 20-year anniversary of their Music Therapy internship program and the growth, development, and legacy of Music Therapy at Park Nicollet.

Board Members: MTAM is currently seeking nominations for all elected board positions. The current board will finish their term in December of this year, and the new board, which will be voted on in the fall, will take office in January of 2020.

Respectfully submitted,

Michelle Sieben, MT-BC

President, Music Therapy Association of Minnesota



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- Our winter CMTE was held at the The Music Settlement in Cleveland, Ohio. Anne Reed, Alison Brady, and Ronna Kaplan presented on Music Therapy Applications and Techniques for Self-Regulation and Relaxation. This CMTE was free for AOMT members.
- Our state conference will be held September 5-7 in Columbus, Ohio. Conference will include a Hill Day and CMTE by our state task force.
- Heather Redding received the 2019 GLR Scholarship award and Emily Zeitz received the 2018 Delaina Hodgson Memorial Music Therapy Internship Scholarship.
- Debbie Bates was awarded the 2018 Past President's Club Award.
- Our task force is active. The bill is waiting for a number to be assigned by Senator Yuko before dropping in the Senate. We hope that this will happen in September.

Respectfully submitted,

Valerie Robinson, MT-BC
AOMT President



Current Membership:

- TOTAL: 69
- Pro: 59
- Student: 7
- Retired: 3

Past Events:

- September 15, 2018: 45th Anniversary Picnic: Celebrated 45 years as an organization with a fall picnic. MT-BCs from around the state attended and had a chance to socialize and interact.
- October 6, 2018: Fall CMTE: Color Continuum: Learning Self-Regulation through the integration of Occupation and Music Therapies.

Upcoming Events:

- May 1, 2019: Hill Day in Madison: Judy Simpson, Director of Government Relations for AMTA will be joining us for Hill Day. We are in the beginning phase of submitting for licensure.
- October 4-5, 2019: Fall Retreat: We are organizing a weekend fall retreat for MT-BCs

Conference Scholarship:

WCMT awarded 2 students to attend GLR Conference. Congratulations to Lilliana Samudio and Jenna Bauman.

Website:

We updated our website last summer. We have a new feature on our website where MT-BCs can make a profile. This feature will assist potential clients looking for MT-BC within the state to find MT-BCs within a specific geographical location and by population.

Music Therapy Jobs:

There are many music therapy job opportunities in Wisconsin. Check our website or our Facebook page for job postings.

Respectfully submitted,

Hanna Uchytel, MT-BC
WCMT President



1. Review of student involvement at the 2018 National Conference
 - a. Michelle Bingheim (President) and Katie Fitch (Advisor) represented GLR-AMTAS at the 2018 National Conference in Dallas, TX.
 - b. Meetings/Events attended included the 2018 AMTAS Board of Directors Meeting, the 2018 Student Affairs Advisory Board (SAAB) Meeting, the GLR-AMTA Board Meeting, the GLR-AMTA General Business Meeting, National Passages, and the AMTAS Business Meetings.
2. The Music Therapy Times
 - a. After a break from a newsletter last year, the GLR-AMTAS Executive Board decided to bring back a monthly newsletter, entitled the Music Therapy Times.
 - b. In the newsletter, there is a column by the GLR-AMTAS President, a featured photo, and a special topics column which is written by a different board member each month. We are also hoping to incorporate student/school spotlights from around the region! The newsletter is emailed to all students who belong to their school organization, as well as posted on the GLR-AMTAS Facebook and the GLR-AMTAS Website.
3. Sweatshirt Fundraiser
 - a. This year, GLR-AMTAS hosted an online fundraiser selling music therapy sweatshirts and pullovers. The sweatshirts/pullovers feature a music therapy word cloud on the back.
 - b. With the help of students and professionals, we were able to raise over \$1,000 that will go towards all students from the Great Lakes Region.
4. 2019 Regional Conference
 - a. Passages was held on March 14th, 2019. We had four student presenters. In addition to the student presenters, we also had "intervention swaps" from professionals who shared "ready to go" interventions for students/interns to take with them! The morning began with a presentation from the music therapists at Cincinnati Children's Hospital.
 - b. The GLR-AMTAS members "crashed" the GLR Business Meeting and presented a music therapy rendition of "Call Me Maybe."
 - c. The GLR-AMTAS Exec Board presented the Gift of Music Grant and three student scholarships.

Respectfully submitted,

Michelle Bingheim
GLR-AMTAS President

Katie Fitch, MME, MT-BC
GLR-AMTAS Advisor



THE GLR WEBSITE

- **NEWS -- conferences, CMTEs, and events around the region**
 - **17 events** posted in 2018
 - Have an event? Contact us via the website and we'll post it for you!
- **MEMBERS ONLY AREA**
 - **25 job listings** posted in 2018
 - **19 mentors** listed in the Members Only Section of the website
 - **NEW in 2018:** Each GLR member has their own username/password to access the Members Only Area.
- **SECURITY** -- An additional level of security was implemented on the GLR website by adding a SSL certificate in the summer of 2018.
- **MOST FREQUENT VISITORS** -- by location since **January 1, 2018** include:

1. Chicago	5. Columbus
2. Minneapolis	6. Detroit
3. Ann Arbor	7. Cincinnati
4. Indianapolis	

THE GLR NEWSLETTER

We are continuing to communicate with our members on a frequent basis via our newsletter, as well (19 newsletters in 2018)

PLEASE NOTE: If you are not receiving these emails and you are a member, please check your spam/junk folder, check your promotions tab, OR contact us via the contact form on the GLR website.

GLR SOCIAL MEDIA

Facebook: <https://www.facebook.com/GLR.AMTA/>

Twitter: <https://twitter.com/gramta>

Instagram: <https://www.instagram.com/gramta/>

See you on our website at www.GLR-AMTA.org

Respectfully submitted,

Julie A. Palmieri, MM, MT-BC
Great Lakes Region Website Coordinator

- Members of APAC continue year-round work reviewing applications for new Bachelors degree, Masters degree and Equivalency programs as well as review the same as part of the AMTA 10-year re-approval process. This is a very dedicated committee; our work is time-consuming and detailed. Each application is reviewed comprehensively based on AMTA criteria and competencies.
- The number of new degree programs in the past year has made it necessary for APAC to add two additional at-large members as of January 2019.
- The most recent information on degree programs:

8 Doctorate	43 Bachelors only
5 Masters only	82 total programs
34 Bachelors and Masters	(as of Nov 2018) 11 anticipated faculty openings
- This year one degree program closed at Marylhurst University. The entire school is shutting its doors. All students interested in continuing have found internships or transferred to another music therapy program
- To date, in 2018, three new bachelor's degrees and 2 new master's degrees have been approved:
 - BM, University of TN at Chattanooga
 - BM and equivalency, Rowan University in Glassboro, NJ
 - BS, Indiana Univ-Purdue Univ at Indianapolis;
 - MMT, Alverno College in Milwaukee, WI
 - MMT, University of Dayton in Ohio
- Three new program applications are under review
- Two Re-approvals were granted: College of Wooster and IUPUI
- APAC proposed two changes to the Standards for Education and Clinical Training. One was to add language clarifying that music therapy program directors should be music therapy faculty and delineating responsibilities for that role. The other clarified the Standards for the Advanced Clinical Skills requirement. BOTH PASSED at Assembly 11-17-18
- The committee has established firm deadlines for new program and reapproval applications. New program applications are accepted by Jan 1 the year before a program hopes to enroll. Reapprovals are the year following a NASM visit and are due June 1. With advance notice, an alternate deadline for submission of Oct 1 will be accepted.
- We have revised our new member orientation processes as well as the process for handling substantive questions or concerns regarding the establishment or maintenance of music therapy programs.
- Betsey King will be stepping down as Co-chair next year and will resume her role on APAC as an At-large member. The Board has approved Mike Zanders to fill the vacancy as Co-chair. The Southwestern Region will appoint a replacement for the regional rep position vacated by Mike. The Midwest Region also will appoint a new rep. There are two additional At-Large vacancies for which recommended members have been requested.
- Our committee work is year-round so we have adapted our meeting schedule and processes better address ongoing needs.
- In coordination with Jane Creagan at AMTA, we are working on a policy document and packet of information to come from the national office for schools that express interest in program development. We also will be sending a quarterly update and program tip to all known faculty.

Thank you to the Executive Board of AMTA for allowing me to serve the regional and the national membership in this capacity.

Respectfully submitted,

Lalene DyShere Kay, MT-BC
GLR Representative to the AMTA, APAC

New Internship Sites

Advocate Children's Hospital, IL Internship Director, Victoria Vitale
Rhythm Garden, LLC, IN Internship Director, Amanda Steiner

Inactive Internship Sites

Woodbury Senior Living, MN

There are currently 3 sites in revision at this time.

As of July 2018 all Supervising Music Therapists are required to attend the Supervising the National Roster Intern 5 hour CMTE (or similar education course).

For all internship directors, please make sure you are requesting a letter of eligibility from the program director for each student you accept.

Thank you to all directors who completed the Annual Report. Remember to keep in compliance with the guidelines, this report needs to be completed on a yearly basis.

The committee continues to address the Board task of creating sustainable models of internship. We continue to gather data and have already identified significant technology needs.

ACTIVE NATIONAL ROSTER INTERNSHIP SITES

Illinois	Indiana	Michigan	Minnesota	Ohio	Wisconsin	Total
11	5	5	7	10	4	42

INACTIVE NATIONAL ROSTER INTERNSHIP SITES

Illinois	Indiana	Michigan	Minnesota	Ohio	Wisconsin	Total
1	1	0	1	3	1	7

Respectfully submitted,

Kay Luedtke–Smith, MT-BC
GLR Representative to the AMTA, AIAC

UPDATES

- We are in the process of creating a survey to send to members about technology needs, and we will be focusing on creating CMTEs for members.
- If you are a technology specialist, we are updating our AMTA technology specialist list, so let us know if you have an expertise in a certain area.
- We are waiting to hear back from the board about music streaming services and Terms of Use for businesses and in therapy sessions.
- At #AMTA18, we introduced our new logo for the Tech Stop! *See the logo in the bottom right corner of this page.*

Look for us online at the AMTA Tech Stop:

AMTA Tech Stop: <http://www.musictherapy.org/members/amtatechstop/>

Facebook: <https://www.facebook.com/AMTATechStop/>

Twitter: <https://twitter.com/amtatechstop>

Instagram: <https://www.instagram.com/amtatechstop/>

Respectfully submitted,

Julie A. Palmieri, MM, MT-BC

Great Lakes Region Communications & Technology Committee Representative



Regional Activities

10 CMTEs and an Institute will be offered at the 66th Annual Conference of the Great Lakes Region - held March 13-16, 2019 at Hilton Netherland Plaza in Cincinnati, OH - for a total of 47 credits.

At the 2019 GLR Conference, we introduced a new electronic sign-in procedure for CMTE courses. Rather than a paper sign-in, participants checked in and out by completing a brief Google Form. This process timestamps check ins and also eliminates a line of people trying to sign in on a paper form. The rationale for this change was that most of the other regions have already implemented an electronic procedure and there has been discussion of implementing an electronic procedure at the national level. Also, as a reminder, CMTE participants must sign in with their CBMT number.

This winter, GLR served as the approved provider for 2 CMTE offerings: one in Cleveland and one in Milwaukee. Due to transitioning to a new GLR Treasurer, the CBMT Payment Form has been updated with Lindsey Wright's address; send payments to her going forward. The CBMT payment must be submitted to the GLR Treasurer a minimum of two weeks prior to the event.

National Activities

An AMTA-Pro podcast featuring Continuing Education Committee members was recently released and is available on in the Members section on the AMTA website. It contains valuable information regarding expectations for presentation proposals. The CE Committee has also prepared a printed Guidebook to correspond with this information. It is especially important to use measurable language when developing learning objectives and there are numerous examples of learning objective expectations within the Guidebook. Please refer to these resources prior to submitting a presentation proposals; proposals for AMTA 2019 **are** due **April 12, 2019**.

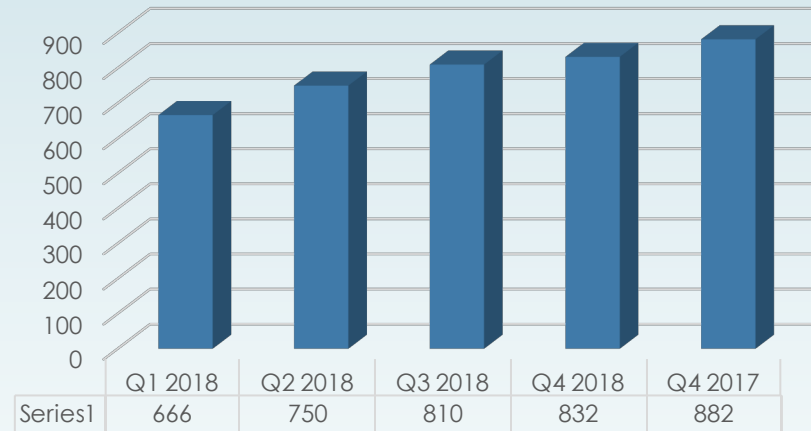
Following the GLR 2019 Conference, Laurel Rosen-Weatherford will be replacing Kellee Coviak Hansen on the Continuing Education Committee. Laurel will facilitate CE activities at the regional conference, while Bernadette will continue to primarily oversee CE events throughout the year.

Finally, please send us any recommendations you have for great CMTE presenters and/or topics! Our email address is glr.ce.rep@gmail.com

Respectfully submitted,

Kellee Coviak Hansen, MS, MT-BC
Bernadette Skodack, MM, MT-BC
GLR-AMTA Continuing Education Representatives

GLR Members of AMTA by Quarter



1st quarter (2018) = 666
2nd quarter (2018) = 750
3rd quarter (2018) = 810
4th quarter (2018) = 832
4th quarter (2017) = 882

4th quarter (2018) membership category totals:

Affiliate- 5
Associate- 1
Grad Student- 58
Honorary Life- 9
Inactive- 0
Life- 1
Patron- 0
Professional- 546
Retired- 7
Student- 205

Respectfully submitted,

Rachael Lawrence-Lupton, MA, MT-BC
Membership Committee Representative

The committee worked collaboratively with AMTA's videographer to create three professional videos for dissemination to the membership regarding the evaluation of representations of music therapy in the public and various forms of the media.

The following videos will be published in 2019:

- ▶ What do you rock and what do you want to role?
- ▶ Shifting from correction to connection
- ▶ Advocate with intention and sensitivity

The committee is planning presentations at regional conferences and publications to educate members about advocacy.

The committee has developed subcommittees to evaluate current committee guides for membership.

The committee developed a new subcommittee to create a plan to develop guidelines to respond to the development of Music-based Apps that relate/overlap with music therapy in collaboration with a representative from the Technology Committee and with AMTA staff liaison Angie Elkins.

The committee continues to assist and monitor member's responses to advocacy issues, by monitoring and responding to misrepresentation of music therapy.

Respectfully submitted,

Jessica De Villers, MA, MT-BC
GLR of AMTA Professional Advocacy Representative

First, thank you to everyone who was asked to complete the reimbursement survey this year! Due to the information we were trying to gather with the survey, it was only sent out to a specific group of practitioners who could provide specific information about how they are reimbursed. A team will be analyzing the data and the results should be available by early 2019.

There is now a section on the AMTA website for Reimbursement information! Under the Member Resource section, you will soon be able to find such resources as a CPT Code Fact Sheet, webinars from Reimbursement Committee members, and one-page overviews of specialized funding topics, such as Worker's Compensation, "Incident-To" billing, and Prompt Pay Discounts.

Reports of reimbursement successes through different private and public third party payers have been positive overall, but rates and sources of reimbursement vary by state. If you are having any success with billing to insurance or other third party payers, please contact me with the details so we can stay current.

Federal regulation and Executive Order changes to the Affordable Care Act have the potential to limit access to services that were originally guaranteed through the ACA. The national office staff are monitoring these changes and are collaborating with Washington-based coalitions to advocate for continued coverage of essential health benefits and pre-existing conditions.

Finally, in 2019, the Reimbursement Committee will start looking into outreach opportunities to different academic programs in all regions to offer live or virtual trainings in different reimbursement topics and processes. More information to follow.

Respectfully submitted,

Kyle Fleming, MT-BC
GLR Representative for Reimbursement Committee

Research Poster Session

- 70 submissions, 69 sent to committee, one withdrawn for IRB issues
- 58 posters will be presented
 - some not accepted by committee
 - some withdrawn due to non-completion, lack of travel funds, also chosen for concurrent session with same work, other personal issues
- 4 posters selected for oral poster session (see below)
- Online submission format that was piloted this past year was continued
- Posters will be grouped by seven goals outlined at MTR2025 pending physical format of presentation area

Oral Sessions

- Sara Folkening Harbour, Texas Women's University, The transition phase: Characteristics, experiences, and burnout of music therapists in the first certification cycle.
- Maxwell Corrigan, Orlando Health, Pre-recorded heartbeat sounds and mother singing to promote analgesia and mother-infant bonding within the context of a retinopathy of prematurity screening
- Abbey Dvorak, The University of Kansas, and Eugenia Hernandez-Ruiz, Arizona State University, Outcomes of a Course-based Undergraduate Research Experience (CURE) for music therapy and music education students
- Anita Swanson, Converse College, and Kristin Thomanschefsky, St. Catherine's University, Impact of a music therapy group on mobility and non-mobility outcomes in persons with neurologic disorders

Research Committee Sponsored CMTE (NEW for 2018)

Title: Conducting clinical research: A guide through the research process

Format: Presentation, 5-hour CMTE

Presenter: Annie Heiderscheit, Nancy Jackson, Kathy Murphy

Session Description: This workshop is designed to support music therapy clinicians in designing and conducting research in their clinical setting. The workshop focuses on helping them determine their clinical research interest, accessing and reviewing the literature, identifying mentors and collaborators, identifying their research question and designing their study.

Research Committee Presents:

Title: Publication Ethics: Six Questions Facing Authors and Editors

Format: Panel format, 75 min panel session

Panelists: Sheri Robb, Barb Else, Tony Meadows, Laura Beer, Jennifer Jones, Helen Shoemark

Session Description (50 words, program): Saturday 8:00-9:15 am

AMTA journal panelists will explore and address six common publication ethics questions, followed by open questions from session participants. Questions include: What constitutes authorship? What is token authorship? Is it plagiarism if...? What should students/mentors consider with regard to authorship? What is meant by fragmented publication? What about intellectual property and copyright?

Title: Knowledge Frameworks and Philosophical Underpinnings: A Primer

Format: Presentation, 75 min session

Presenter: William Matney

Session Description (50 words, program): Friday 2:15-3:30 pm

Diversity in music therapy research leads to a need for great understanding and clearer reporting in many facets. This presentation will prepare researchers to better understand and more clearly report philosophical and theoretical positions in their research through the four elements of the knowledge framework.

Title: Collaboration in Clinical Research

Format: Presentation, 75 min session

Presenters: Ellary Draper, PhD, MT-BC & Laura Brown, PhD, MT-BC

Session Description (50 words, program): Friday 8:00-9:15 am

Researchers often use collaboration create and implement research studies. This session explores collaboration in clinical research: partnerships between music therapy researchers, music therapy clinicians, and other related professionals. Examples of how these partnerships developed, the projects that resulted, and ideas for future collaborations will be included.

Title: How to Begin your First Research Project: From Research Question to Method

Format: Presentation, 75 min session

Presenters: Michael J Silverman and Katrina S McFerran

Session Description (50 words, program)

The idea of conceiving a research project can be intimidating for beginning researchers. This session is designed to showcase a model for beginning your first research project and successively narrowing a number of initial interests into a realistic yet intriguing research project.

Clinician Research Grant:

- CRG proposal was revised for next submission cycle for 2018-2019; language in the proposal will be revised to clearly articulate the need for the faculty researcher to provide access to an IRB and to help clinician researcher through the approval process
- Call for proposals will be disseminated this fall with a due date of December 15, 2019. Members of the research committee will review proposals with a decision made by the end of January, 2020.

Respectfully submitted,

Annie Heiderscheit, Ph.D., MT-BC, LMFT

GLR Representative for Reimbursement Committee

- At National Conference, we learned that it is not recommended that the current Standards document duplicate language from any CBMT document; as a result, our previously suggested revisions to re-organize the document have been put on hold.
- At National Conference, as a committee, we decided to look at how other organizations (music therapy and related fields) organize their Standards Documents, and whether or not they are “housed” in professional organizations or credentialing organizations.
 - We have been asked to review the materials we gathered and summarize what we learned to the AMTA Board. We are working on this task.

Respectfully submitted,

Jennifer Fiore, MT-BC
GLR Representative for Standards of Practice Committee

The committee has been working on the following:

- ▶ Since AMTA 2018, the WDR Committee created a letter and infographic to potentially be sent to our list of junior colleges within 50 miles of an approved AMTA program. We received edits from AMTA and made appropriate changes. We are now awaiting further direction from AMTA upon request of potentially collaborating/receiving additional feedback from related committees.
- ▶ Each member of the WDR committee has continued to work with regional committees to create or support existing events for high schoolers to attend at their own regional conference in 2019.
 - ▶ For GLR conference, I worked with Madeline Landry and Brittany Scheer to support the existing high school event by providing informational sheet on music therapy, infographics, and other materials for student folders.
 - ▶ Our high school event is taking place Saturday, March 16th at 8:00 am. Students can attend an informational session on music therapy and are then invited to stay for a few concurrent sessions that morning.
- ▶ Our major focus has been working to collaborate with CBMT and AMTA to identify constructive ways of opening communication with AMTA and non-AMTA members to better support music therapist retention. We would like to work on identifying reasons for burnout, non-recertification, leaving the field, so our committee can help AMTA better sustain our workforce. We are awaiting further direction and approval for constructive methods of collecting this information.

Respectfully submitted,

Jessica S. Fletcher, MM, MT-BC

GLR Representative, Workforce Development and Retention Committee



General Business Meeting Agenda

Cincinnati, OH
March 15-16, 2019

- I. Call to order
Friday at 6:05 pm
- II. Memorial Moment
A video of the music therapists that passed away in the past year. Faith Reitman was a music therapist in the Chicago area. She worked and lived there most of her life. Live music and a slide show was presented in memory of her life.
- III. Approval of agenda
Motion was made and approved for the approval of the agenda
- IV. Approval of minutes from Dallas TX (Nov 2019)
Motion was made and approved for the minutes.
- V. Elected Officer Reports:
 - a. President: Debbie Bates
Had strategic planning the day prior to the meeting. Streamlined conference planning and VOL and communication. GLR donated in the fall for All Bumanis. The Judicial Review Board position is being carried out by Mary Stryck. Laurel Rosen-Weatherford will be appointed as the Continuing Education Co-Chair.
Thanked Lee Grossman for attending out conference.
 - b. Past President: Larisa McHugh
Slate for 2020-2021 Assembly
Debbie Bates (OH)
Sharon Boyle (IN)
Tonya Corso (OH)
Amy Furman (MN)
Lisa Gallagher (OH)
Ann Hannan (IN)
Kelle Hansen (MI)
Jennifer Jones (IL)
Larisa McHugh (OH)
Julie Palmieri (MI)
Melaine Pohlman (IL)
Lee Anna Rasar (WI)
Tracy Richardson (IN)
Jenni Rook (IL)
Ericha Rupp (MN)
Todd Schwartzberg (MN)
Michael Silverman (MN)
Bernadette Skodack (MI)
Angie Snell (MI)
Erin Spring (OH)
Mary Stryck (WI)
Jennifer Whitlow (IN)
Jeff Wolfe (IL)
Lindsey Wright (IN)
 - c. President Elect: Rebecca Findley Barnard

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- d. Vice President: Melaine Pohlman
560 people registered for the conference. Largest conference attendance in GLR history. We have people attend from 8 other states and a lot from Kentucky.
98 people participated in 3 Hour CMTE Participants. 47 total participants in 5 hour CMTE Participant. 10 Institute participants
GLR trends in the past 6 years. Non-AMTA members are increasing in conference. Students and professional members are close in registration. Thank you to the Co-chairs and Local Committee, Executive Board Member, Conference Sponsors, and Hilton Staff.
We ended the conference with a \$15,000 profit.
 - e. Vice President Elect: Todd Schwartzberg
Sponsorship: \$4,200. 29 Exhibitors in 33 tables. \$5,575 and 21 program ads
Hotel has been great to work with. 300 rooms in the contracted room block. Exceeded with 303 rooms reserved. Pay It Forward Campaign. \$685- 12 ½ registrations to students. They will raffile off prizes at the meetings.
Financial Snapshot: Indicated a profit of about \$15,000 now and they are going to add food before the GLR business meeting.
2020 Schaumburg Hyatt Regency. Room Rate: \$129, Parking Free. Co-Chairs: Allison Gunnick, Kate Taylor, and Reagan Thompson
 - f. Secretary: Jennifer Whitlow
 - g. Treasurer: Stephanie Harris
July 1st-June 30th. Total assets currently \$66,787.78, Total Expenses: \$16,385.50, Revenue: \$6,206.35 Will be getting revenue from conference and AMTA membership. Lindsey Wright and Stephanie will be meeting soon to be pass off the duties. She will stay helping until the end of the fiscal year and help with taxes. They will be transitioning to a Gmail account to help make transitions easier.
- VI. State Representative Reports:
- a. Illinois: Deborah Soszko
Nancy Swanson: 72 professional members. AMTAS from Western Illinois. Bill for licensure. Be heard on April 10th. Joliet CMTE on Private Practice. Another CMTE coming with Allison Gunnick and counseling colleague. Using Amazon Smile for fundraising. 11 National Roster Internship Site. 6 University Alliliated Sites. Increased Hardship Scholarship.
 - b. Indiana: Kathy Williams for Jennifer Whitlow
60 Professional Members and 5 students. Event in February. Two conferences with CMTEs at SMWC (2 day event) and U of Indy. Student night and two CMTEs. Call for Papers. Join us in the Fall or next winter. Our Task Force has been meeting consistently. Advocacy Committee is starting to connect with area high schools. Indiana therapists will meet and go out to dinner right after the meeting
 - c. Michigan: Alisha Snyder
32 professional members, 1 students, and 6 lifetime. Spring workshop on May 11th. Task Force HB 197 was introduced and will be potentially reintroduced. Working on Bylaw reviews and want to streamline there report.
 - d. Minnesota: Michelle Sieben
74 members (51 professional, 16 students, and lifetime members). April 6th is the spring conference. Collaborating with professional and Grant Writing. They will not have a fall meeting due to the AMTA conference in the November. Claire Klien and Jennifer Hicks are the co-chairs. Streamed lined the Scholarship process. They offer 3 scholarships two times a year. Streamline our internship documents. The task force has had bills introduced. They have a grant for student members to be able to attend state conferences for free.
 - e. Ohio: Valerie Robinson

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106 members, 95 professions, 10 students and 1 associate. February CMTE. Free for OMT members. Held in Cleveland Ohio about music therapy and regulation and relaxation. State conference in September 5th-7th. Hoping our bill for licensure will drop in September. 2018 Past president club award is Debbie Bates.

- f. Wisconsin: Hanna Uchytel
69 total members. 50 years of an organized chapter. Had a cookout celebration that celebrated the anniversary. CBMT mailing lists were purchased for conference. Judy Simpson will be joining them May 1st for Hill Day. Organizing a Fall Retreat in the middle of the State. Two student scholarships to be able to attend conference. Updated our website in the summer. Their website models GLR. Music therapists are able to go onto the page and add information about themselves. A lot of job opening in Wisconsin.

VII. Appointed Officer Reports:

- a. Archivist: Ed Roth
- b. Editor: Andy Panayides
Reports are due March 24th. Please put your reports in Dropbox.
- c. Student Advisor: Katie Fitch
The students came in and played a song for the professionals. Katie thanked the students for their work and then allowed them to speak.
- d. Student Representative: Michelle Bingheim
Spoke about the students and thanked many of the members of the GLR-AMTA board that helped. At the passages conference they had an intervention share. They were able to offer three student scholarships because of the success of a fundraiser. They reinstated a monthly newsletter. They had columns from other students and about the Gift of Music Grant. Kellee Coviak Hansen at Coda Music Therapy is the winner of the Gift of Music Grant.
- e. Website Coordinator: Julie Palmieri

VIII. Standing Committee Reports:

- a. Academic Program Approval: Lalene Kay
Roundtable was well attended for the academic colleges and internship directors. We have some action plans in place and very substantial meeting. Added two new people to the lists. We have 4 different reapprovals or approvals for the programs. Our region is in a good place with education programs and internships.
- b. Association Internship Approval: Kay Luedtke-Smith
- c. Communications & Technology: Julie Palmieri
Your own password for the website and an added security. Julie gave a list of the places that people live that are visiting the website. We communicate with the members regularly. 19 newsletter in the last year. Increasing our social media presence. We are on Facebook, Twitter, and Instagram.
Technology: Redid our logo for technology. Creating CMTEs for technology and wanting to get a technology 'expert' list to refer other too.
- d. Continuing Education: Kellee Coviak-Hansen & Bernadette Skodack
10 CMTEs and an institute, 47 credits. A survey was sent to people that preregistered. The people who registered on site did not get one. You will get your Certificate by April 1st. If you do not email. We have a check in and check out online. It timestamps the check in and check out. Many of the regions are doing this and AMTA is moving this way.
We offered CMTEs throughout the region. They provider form is going to be updated with the new treasurer. This payment needs to be submitted a MINIMUM of two weeks in advance. Podcast with the continuing education committee is now available in the AMTA membership area. There is a guidebook and information about how to get approved. April 12th is the deadline for AMTA proposals.
- e. Standards of Practice: Jennifer Fiore
- f. Research: Annie Heiderscheit
If you are interested in research reach out and wants to get people in research.

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- g. Government Relations: Nancy Swanson
GLR is one of the top regions in the county in State recognition. Reach out to task force and legislator.
- h. Reimbursement: Kyle Fleming
- i. Interprofessional Collaborative Resources: Ann Hannan
5 fact sheets are being updated
Relaunching a link to google form to get information and want to know who are music therapists and members of other organizations.
- j. Workforce Development & Retention: Jessica Fletcher
Working on retention in the community and looking to get information about why music therapists are leaving the field.
- k. International Relations: Roberta Kagin
- l. Membership: Rachael Lawrence-Lupton
As of Thursday we have 621 members. Last year we were at 666 in the first quarter. In 2017 we were at 822 and 2018 807. We had a decrease in membership. We had more non-members sign up for conference this year and Rachel wants to team with Jennifer Hicks to learn why and figure out how to get more people involved. Rachel began #composandcommunity to strengthen a communication through the region and connect with more music therapists.
- m. Professional Advocacy: Jessica DeVillers
Leslie Henry: Continue to help membership with cases of misrepresentation. We encourage individuals that are worried about advocacy and they are encouraging an approach and encouraging others to reach out to their regional representation. There is also a lot of information on the AMTA website about how to get in touch with them. They would like to be contacted via email and go through the membership directory. The committee is wanting to encourage and empower MT's to advocate on their own, but know many people may not feel comfortable doing so. There are videos on AMTA website and can also be helpful for individuals to be able to watch. They also keep record of all cases of misrepresentation. Last year we more than 45 referrals that we helped with. Even if you feel like you can help, still let the representative know.
- n. Clinical Practice Networking: Lee Anna Rasar
- o. Diversity and Multiculturalism: Peter Meyer

IX. Old Business

- a. Mentor Program Updates
Recognized all the mentors and invited them to continue standing. If you are interested in receiving a mentoring to go to the GLR website and get a mentor. We have roughly 50% of utilization for the mentors. The mentor and mentee relationships have gone well and there has not been a time when it didn't work. The mentors are well trained.

X. New Business

- a. Assembly of Delegates Slate
Nomination were taken for the floor and added to the Assembly List. There was then a motion to close the nominations, seconded and approved.

XI. Updates/Announcements and Adjournment

Alverno is doing an Assessment training
ITA conference will be in April. ITAChicago.org
Trivia tonight at 8:30 pm.
Thank you from Debbie Bates as this is her last meeting as well.
Raffles prizes were done.
Meeting was adjourned at 6:55 with a motion, second, and approval.

GLR GB Mtg. 3.15-16.2019

Special Projects

Special Projects is a mechanism established by the Great Lakes Region for members to support clinical projects, research projects, or committee-related projects. Funding is available in two categories: the MUSE Fund (MU^sical Instruments and supporting materials, clinical Services, Education) and the Research Fund. Each fund has a specific purpose, protocol, and eligibility requirements.

The MUSE fund is intended to support the needs of clinicians, the clinical use of music therapy within the CBMT Scope of Practice, AMTA Standards of Clinical Practice, and within the boundaries of the Professional Competencies of music therapists, and the advancement of GLR. Members of the GLR, including student members, can apply for funds to support the clinical use of music therapy including the purchase of musical instruments and supporting materials, the clinical training of the music therapist, clinical services of a music therapist, or one-time committee-related projects. The outcomes of projects supported by the MUSE fund are to be *clinical* or *professional* in nature. Data collection related to projects funded by MUSE is to be for the express purpose of enhancing the quality of music therapy service for the *client* or for advancement of the music therapy *profession* and not intended for research. Should data be collected for the purpose of presentation or publication, applicants should apply for Research funds.

Applicants are encouraged to apply for the MUSE funds to support various aspects clinical practice and professional life as a music therapist. Examples of materials, education, and services include but are not limited to the following items: drums, iPad, Orff instruments, sign language course, fees for a clinical music therapist, parachute, one-time committee travel expenses, etc. Within the application, it should be made clear how the funds would be used and how the practice of music therapy would be enhanced by the funds.

Members interested in conducting music therapy research are encouraged to apply for the Research fund. Projects that are considered to be research are those that collect various types of data for the purpose of answering a research question that may or may not directly impact a specific client. These include master's theses, dissertations, and other studies where publication or presentation is the desired format for distributing results. All applicants proposing research involving human participants must have clearance by to an Institutional Review Board (IRB) or Human Subjects Review Board (HSRB). The GLR Executive Board will consider only those research proposals that have such a mechanism in place for protection of human participants. Research that is approved by the GLR Executive Board will receive funding only after the applicant/researcher provides written proof of IRB/HSRB approval.

Research funding can be used to cover expenses related to research including but not limited to the following areas: travel costs, materials, testing measures, computer time, analysis support, instruments, clinical services for another music therapist, etc. Stipends for the primary researcher are not the purpose of this fund, but will be considered in conjunction with other expenses and funding sources.

Applications for either fund are due to the President Elect 30 days before the conference (GLR or AMTA) during which they will be considered. One project can be funded at the annual AMTA Conference, and one project may be funded at the GLR Regional Conference. If no project is funded at the AMTA Conference, then, two projects may be funded at the GLR regional conference. Each project, regardless of the type, that is approved by the Executive Committee will be funded at an amount up to \$1,500.

SUBMISSION PROCESS:

1. Complete Special Projects Fund Application (*on the next page*) and use it as a guide in creating your proposal.
2. **Submit completed cover letter with your full proposal.** Submit to the GLR President-Elect at least 30 days before a GLR or AMTA conference.
3. **Submit a separate document for blind review.** In this copy, please do NOT include the cover letter. Also, please remove any identifying information (name of music therapists, facility name, city, etc.) from the proposal. Submit to the GLR President Elect at least 30 days before a GLR or AMTA conference. This is the copy that will be shared with the GLR Executive Board members; discussion and voting will take place during the GLR Executive Board meeting at the next conference (GLR or AMTA).
4. Applicants will be notified within 30 days after a GLR or AMTA conference regarding the GLR Executive Board's decision.

DEADLINE FOR APPLICATIONS: 30 days before GLR or AMTA conference.

Special Projects Fund Application

Special Projects is a mechanism by the Great Lakes Region for members to support clinical projects, research projects or committee-related projects. Funding has been used to cover some expenses related to travel costs, materials, testing measures, or computer time. Funding is typically not approved for stipends. Funding is available in two categories: the MUSE Fund (Musical Instruments and supporting materials, clinical Services, Education) and the Research Fund. Each fund has a specific purpose, protocol, and eligibility requirements. Persons interested in any type of research or conducting a project directly related to clinical practice are encouraged to apply.

Please complete the following information and submit with your formal request for funding:

Name:

Address, City, State, Zip:

Phone Number:

Email:

Title of Project:

Which Fund Applying For: MUSE Fund Research Fund

Name of Agency in which Project Funds will be used:

Please provide the details about the project on a separate page with a limit of three pages in total, including:

- Statement of need
- Detailed explanation of the project
- Project design
- Breakdown of funds request
- Timelines
- How you will share outcome information with the membership
- Other information that you feel supports the need for the funding request.

All materials must be submitted to the President-Elect within 30 days of the GLR or AMTA Conference. Questions concerning Special Projects should be directed to the President-Elect of the GLR.

Membership Support & Useful Links

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Application for Membership Support

The mission of the GLR of AMTA is to advance and support the mission of the American Music Therapy Association on the regional level and to serve GLR-AMTA members. The Executive Committee of GLR of AMTA has created a Membership Support fund to assist members in the region who may be experiencing temporary financial struggles. This assistance is intended to help GLR of AMTA members with paying AMTA membership dues or continuing education opportunities. Please note that a member may not receive Membership Support funds from GLR of AMTA more often than once in a three year period.

Procedure and Timeline:

1. Complete this application.
2. Submit to the current **Past President of GLR of AMTA**. You may submit an application at any point during the year.
3. Applications will be considered by the Executive Committee at the national conference (October/November) or regional conference (March/April), immediately following the application.
4. In some cases applicants cannot wait for the next conference to receive a decision, due to impending deadlines (e.g., CMTE registration). Applications marked "Time Sensitive" (see below) which arrive between conferences, will be considered as soon as possible, via phone conference or electronic means.
5. Applicants will be notified within one week after the application is voted upon by the Executive Committee.

Name: _____

Address: _____

Email: _____

Phone: _____

I am requesting Membership Support funds to assist with (check one):

- AMTA Membership Dues (for the year _____)
- Continuing Education opportunity

Please provide a detailed description of how these funds will help you meet professional responsibilities and goals. Please limit your response to space provided.

Amount Requested: _____ Time Sensitive? (circle one) Yes/no

If your request is time-sensitive, please explain why it is time sensitive and provide the date the funds are needed

GLR of AMTA Membership Support Application
2015

GREAT LAKES REGION RECOGNITION
AWARDS

Scholarship Opportunities for AMTA
Members

Support Music Therapy Just By
Shopping Online

WELCOME TO THE GLR-AMTA
MENTORING PROGRAM