

VOICE OF THE LAKES



Fall/Winter 2020



Letter from the President

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Happy Holidays GLR Members!

Reflecting over the past year, I am sure that we can all agree that it was definitely different in so many ways. Many of us had to face new challenges and find that flexibility that music therapists are known for. One thing did stay the same and that is how hard the GLR Exec Board worked to try to keep you informed and provide you with resources that could make your life a little easier.

I want to invite you to join your fellow GLR and MWR colleagues March 3-7, 2021 for our very first virtual combined conference. You can find all the details on the GLR website.

Please take a few minutes to look over our newsletter and see all of the wonderful things that are happening in our region. Our members are doing amazing things in their states and communities advocating and educating for the field of music therapy.

I am so honored to serve as your GLR President and look forward to seeing you in March at our regional conference. If you ever have any questions or concerns, please don't hesitate to email me GLRAMTAPresident@gmail.com.

Wishing you a Wonderful Holiday Season,

Rebecca Barnard, M.M., MT-BC
President, GLR of AMTA

www.glr-amta.org

Executive Committee

President:
Rebecca Findley Barnard, MM, MT-BC
(231) 313-3376
GLRAMTAPresident@gmail.com

Past President:
Debbie Bates, MMT, LCAT, MT-BC
(330) 858-3366
GLRAMTAPastPresident@gmail.com

President Elect:
Melaine Pohlman, MT-BC
(847) 609-0055
glr.president.elect@gmail.com

Vice President:
Todd Schwartzberg, M. Ed., MT-BC
(763) 234-1841
schwaj155@umn.edu

Vice President Elect:
Kellee Coviak Hansen, MS, MT-BC
(517) 862-4675
kcoviak@gmail.com

Treasurer:
Lindsey Wright, MT-BC
(317) 374-9366
lwright@opgrowth.com

Secretary:
Megan Brewer, MA, MT-BC
(513) 515-1128
mbrewer@music-therapy-cincinnati.com

State Representatives

ILLINOIS:
Deborah Soszko, MT-BC
deborahsoszko@gmail.com

INDIANA:
Jennifer Pinson, MT-BC
president@indianamusictherapists.com

MICHIGAN:
Alisha Snyder, MT-BC
alisha.snyder@gmail.com

MINNESOTA:
Stephanie Holman Hubbard, MT-BC
presidentmtam@gmail.com

OHIO:
Valerie Robinson, MT-BC
AOMTpresident@gmail.com

WISCONSIN:
Lynnae Sis, MT-BC
president@musictherapywisconsin.org

2019-2021 Assembly of Delegates

Debbie Bates (OH)
Sharon Boyle (IN)
Rebecca Barnard (IN)
Amy Furman (MN)
Kellee Hansen (MI)
Jennifer Jones (IL)
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Tracy Richardson (IN)
Todd Schwartzberg (MN)
Michael Silverman (MN)
Angie Snell (MI)
Jeff Wolfe (IL)
Lindsey Wright (IN)

Appointed Officers

Archivist:
Ed Roth, MM, MT-BC
(269) 387-4679
edward.roth@wmich.edu

Editor:
Andy Panayides, MM, MT-BC
(317) 727-6323
GLRAMTAEditor@gmail.com

Student Coordinator:
Bernadette Skodack, MM, CBIS, MT-BC
Bsko.mtbc@gmail.com

Student Representative:
Anna Baker
glr.amtas@gmail.com

Website Coordinator:
Julie Palmieri, MM, MT-BC
(616) 617-8245
juliepalmieri@gmail.com

Standing Committee Representatives

Academic Program Approval:
Lalene DyShere Kay, MT-BC
(440) 826-3176
lkay@bw.edu

Association Internship Approval:
Kay Leudtke-Smith, MT-BC
(952) 938-4367
kaysmith3254@gmail.com

Clinical Practice Networking:
Lee Anna Rasar, MMed, MT-BC
(715) 836-4260
rasarla@uwec.edu

Communications & Technology:
Alyssa Wilkins Stone
alyssa@dynamiclynks.com

Continuing Education:
Kaleigh Hague, MA, MT-BC, CCRC
Laurel Rosen-Weatherford, MT-BC
glr.ce.rep@gmail.com

Diversity, Equity and Inclusion
Sangeeta Swamy, Ph.D., MT-BC
(219) 464.5431
sangeeta.swamy@valpo.edu

Government Relations:
Nancy Swanson, MA, MT-BC
(847) 644-2097
glrgovrelations@gmail.com

International Relations:
Roberta Kagin, PhD, MT-BC
(612) 330-1273
kagin@augsborg.edu

Interprofessional Collaborative Resources:
Laura Pawuk, MM, MT-BC
(734) 487-2875
lpawuk@emich.edu

Membership:
Rachael Lawrence-Lupton, MA, MT-BC
(312) 515-6161
rlawlupmtbc@gmail.com

Professional Advocacy:
Jessica De Villers, MA, MT-BC
920-265-4368
devillersjl@gmail.com

Reimbursement:
Stephanie Morris
stephanie@ohiomt.com

Research:
Annie Heiderscheit, PhD, MT-BC, MFT
(612) 330-1422
heidesc@augsborg.edu

Standards of Practice:
Jennifer Fiore, MT-BC
jennifer.fiore@wmich.edu

Workforce Development and Retention:
Krista Cole, MT-BC
krista.weespeaktlc@gmail.com

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Goals

- To continue with Strategic Planning process
- To streamline conference planning
- To streamline VOL and communication

Accomplishments and Updates

- Facilitated Executive Committee business via email and conference calls
- Submitted President's Letter and reviewed Voice of the Lakes prior to publication
- Worked Lindsey Wright, treasurer, to submit information to AMTA for 990 form
- Completed Mid-year and Annual Reports for AMTA Board of Directions
- Communicated time-sensitive AMTA information to Assembly Delegates and members, as appropriate and necessary
- Answered phone calls and emails regarding GLR business
- Provided support to Executive Committee and AMTA Standing Committee representatives, as needed
- Contacted Executive Committee, standing committee representatives, and Assembly Delegates prior to conference
- Developed agendas for Executive Board meeting and General Business meeting
- Attended Regional Presidents' meeting and Disaster Response Task Force at AMTA conference

Action Items

- Coordinated with the GLR Executive Board to find ways to support or fellow music therapy colleagues and students in the region during the current pandemic
- Coordinated with the GLR Executive Board to identify and begin to address inequality within our organization and within our region.

Respectfully submitted,

Rebecca Barnard, MM, MT-BC



The duties of the Past President include:

- Serve as parliamentarian for the Executive Committee meetings
- Chair the Nominating Committee for elections
- Update the Officer handbook/Job Descriptions
- Receive requests for Membership Support and present to EC for consideration

Elections: Coordinated election in late September 2020 for the 2021-2023 GLR Executive Committee. Results were as follows:

President-Elect:	Todd Schwartzberg (MN)
Vice President-Elect:	Allison Gunnink (IL)
Secretary:	Amy Foley (IN)
Treasurer:	Lindsey Wright (IN)

Congratulations and thank you to everyone who ran, for your willingness to serve!

Membership Support: With the end of the year almost upon us, a reminder that funds are available to assist members who are experiencing financial hardships with payment of AMTA dues or to support their continuing education opportunities.

Procedure and Timeline:

1. Complete the application.
2. Submit to the current Past President of GLR of AMTA. You may apply at any point during the year.
3. Applications will be considered by the Executive Committee at the national conference (October/November) or regional conference (March/April), immediately following the application.
4. In some cases, applicants cannot wait for the next conference to receive a decision, due to impending deadlines (e.g., CMTE registration). Applications marked "Time Sensitive" (see below) which arrive between conferences, will be considered as soon as possible, via phone conference or electronic means.
5. Applicants will be notified within one week after the application is voted upon by the Executive Committee.

Respectfully submitted,

Debbie Bates, PhD, MT-BC
Immediate Past President, GLR of AMTA

The responsibilities of the President-Elect consist of acting as chairperson of the Awards Committee, reviewing special project applications, reviewing and proposing revisions to the By-Laws as needed and serving on the Disaster Relief Task Force.

Special Projects

There are two types of special projects awards available: the MUSE Fund (musical instruments and supporting materials, Clinical services and Education) and the Research Fund. Applications can be found on the GLR website (www.glr-amta.org), as well as on page 33 of this newsletter, and they are due for February 15, 2021 for consideration at the 2021 GLR Conference.

Awards

Each year the GLR presents three awards to deserving GLR members. The Honorary Life Award for long term dedication to the field of music therapy, the Scholarly Activity Award for significant contributions to the knowledge base of the professions and the Service Award for outstanding service to the region. Due to the online format of our conference, award nominations are due February 1st, 2021 to ensure the winner can be notified and attend our awards ceremony virtually.

Disaster Response Task Force

No Report

By-laws

There are no revisions to the by-laws at this time.

Membership Support

As part of our ongoing efforts to support our members during this challenging time, the GLR Board will offer three forms of Member Support prior to the end of 2020. Applications are due December 15th via Google Form

- 1) New Professional CMBT Exam Reimbursement- \$325 value
- 2) 2021 AMTA Membership Dues - 2 Professional Memberships; needs based application
- 3) 2020 AMTA Conference Registration Reimbursement - 8 - \$100 Scholarships available; both needs based and random selection.

Respectfully Submitted,

Melaine T. Pohlman, MT-BC, DT
President Elect, GLR of AMTA

Items for Consideration:

- Updates on Joint Virtual Regional Conference
 - Dates: March 3-6, 2021 (with possibility of spreading out the schedule with concurrent sessions on Sunday, March 7)

Updates on GLR 2021:

- Co-Chairs: Ericha Rupp and Melody Schultz
- Keynote: Tim Ringgold
- Institutes & CMTEs are in the process of being finalized and approved
 - Planning for two 8-hr Institutes on Wed (budgeted); one 8-hr Institute on Thurs (filling place of one 3-hour + one 5-hour budgeted CMTE); six 3-hr CMTEs; two 5-hr CMTEs (Received 11 CMTE proposals)
- Received 55 concurrent session proposals. Proposal reviews due Wed, Nov 18.
- Passages Conference: Will be collaborative with GLR & MWR AMTAS. Scheduled for the afternoon of Thursday, March 4.
- Virtual Exhibit Hall, Internship Fair & Research Poster Fair
- Looking for creative and cost-efficient entertainment and networking opportunities.
- Virtual Expenses
 - Virtual Platform (Crowdcast)
 - Potential Hotel Cancellation Fee

Future Conference Planning:

- 2022 GLR Regional Conference
 - Contract with hotel
 - March or April 2022
 - Radisson Blu, Downtown Minneapolis, MN
 - \$135 King and 2-Queen Bed Rooms
 - \$30,000 Food/Beverage Minimum
 - Room Block: 316 room nights (80% must be filled)
 - Revised committees and co-chair

Completed Tasks:

- Completed conference wrap up for 2020 GLR Conference.
- Regularly met with 2021 Conference Co-Chairs via zoom.
- Met with 2021 Co-Chairs and Committee Chairs in October of 2020 to review details about the upcoming conference.
- Regularly in contact with colleagues from MWR.
- Revised review process to be identified as "Anonymous Review"

Action Items:

- Add a student to planning committee
- Present tentative 2022 Conference Budget to GLR Board in March of 2021
- Making adjustments to better accommodate attendees with disabilities (e.g. providing presenters with information about technology accessibility, image descriptions, etc)

Ongoing Items to Note:

- Review distributions of committees
- Review the process for choosing Conference Hotels and how they relate to University Spring Breaks
- Continued review and edit timelines and responsibilities prior to sharing with 2022 committees
- Continue updating of documents on Google Drive
- Continue to monitor and modify conference policies as needed and gather in one place in Conference Planning Policy Handbook
 - Advertisements
 - Tax Exempt Status and Benefits
 - Possible Tiers of Registration Rates: Early Bird, Late and On-site
 - AMTAS Representative on Local Planning Committee
 - Policies surrounding registration for conference speakers
 - Explore division of sub-committees based on related responsibilities and duties
 - Anonymous Peer Review Policies
 - GLR Award Winner Submissions

Respectfully Submitted,

Todd Schwartzberg
GLR Vice President

Kellee Coviak Hansen
GLR Vice President-Elect

Membership: We currently have 95 members total: 82 professional, 2 student groups, 7 students, 3 interns, 1 associate member.

We have dispersed 1 financial needs scholarship at the onset of the COVID-19 shutdowns, and 2 CMTE scholarships to members this quarter. While we have more scholarships and financial relief available at this time, no additional members have applied. We are moving into the new year with plans to increase our financial support scholarship and/or the number of applicants that can apply every year as well as reach out via social media so our members have regular reminders that such support is available.

Financials : IAMT, a 501(c)3 organization, is in good financial standing. We currently hold \$15, 951.21 total in our accounts.

Public Relations: We have hosted 2 virtual support meetings via Zoom since March open to both members and non-members in order to provide MT-BCs in the state with an opportunity to network and learn strategies from one another; areas of discussion included managing telehealth platforms, learning new technologies, managing financial needs, and telehealth intervention brainstorming. We had 15-25 attendees at each meeting.

IAMT also hosted a Virtual Social Meeting on Zoom in the summer, utilizing the platform to play games, engage in relaxation strategies, and shared our favorite recipes via a shared GoogleDoc. Our membership has shown us that these regular virtual meetings are helping them navigate this challenging time and we will continue to provide them after the holidays.

Student Relations: IAMT hosted a virtual student retreat attended by 30 students. Several MT-BCs presented on the topics of music therapy in psych settings, music therapy and childbirth, and the growing practice of telehealth.

Continuing Education: We hosted a virtual CMTE via Zoom in October: “Anti-Oppressive Practices for Music Therapists, hosted by Hayley Francis-Cann. Video playback was allowed for 2 weeks for those who registered but were unable to attend at that time, as approved by the presenter. We are in the process of planning for our Spring CMTE which will also be held virtually.

Task Force/Government Relations : Senate Bill 1198- Music Therapy Licensing and Practice Act is on hold due to the pandemic . Nancy Swanson is working to create a video about the proposed 2 tier license to educate the public and colleagues about the bill.

Clinical Training: Currently we have 10 listed national roster internship sites in Illinois; 9 of these sites are active and 1 is inactive . We are communicating with internship sites to update whether they are offering virtual options.

Archives: We digitally archived 3 file boxes of materials that are now available via a secure cloud log in for any future needs.

Respectfully submitted,

Deborah Soszko , MT-BC
President, IAMT



Membership:

- Professionals: 103
- Students: 21
- Retired: 2
- Associates: 1
- Lifetime: 1
- Total: 128

Current checking account balance: \$2,047.58.

Meetings/Continuing Education: In 2020 we have offered one CMTE, a clinical songwriting course by Karen Miller, MM, MT-BC. This is currently being offered for free to members on our website through the end of 2020. In October 2020, we held a virtual conference for networking, our business meeting, a roundtable discussion on current needs in music therapy, and a student presentation on performance anxiety by Krista Cole, MT-BC. Our spring conference will be held virtually in March 2021. We are currently accepting proposals for CMTE presentations for this event.

Task Force and Government Relations: We have been keeping a close eye on Medicaid Waiver Redesign. We submitted a Public Comment on behalf of our state organization on June 15, 2020. We took the opportunity to approve of the overall direction toward more person-centered services and strength-based services. We asked that the state consider writing telehealth as an option in for Music Therapy services, increase the reimbursement for Music Therapy as it is quite a bit lower than the national average and we asked that the state reword our service definition to bring more clarity to the community.

We have also been very focused on Appendix K and the flexibilities being allowed for Medicaid waivers services within the state due to the pandemic. We continue to advocate for the telehealth option and attend all state webinars to advocate for Music Therapists and those receiving the service. Currently, those flexibilities expire on 12/31/2020, but the state has signaled that they will look to extend these flexibilities into the new year. The Indiana State Force has held two meetings since GLR, one in March and one in April. As a team, we decided to use our time to observe and record our "silver linings" from the COVID pandemic. We can use these to highlight and share with legislators in the New Year. We will regroup in January and make a plan for the 2021 legislative season. We are currently working on a potential bill for the 2021 legislative session.

Scholarship: Cheyenne Norris from the University of Louisville, who is currently an intern with Meaningful Day Services won the fall scholarships. January 31st is the last day to apply for the Spring scholarship.

Clinical Training: There are nine national roster internship sites listed on the AMTA website.

Social Event: We were unable to host a summer get together, so instead AIMT hosted a few events online in the fall. We have intervention shares,

Continuing Education: We are currently working with CBMT to update our provider code. If you are in Indiana and would like to offer a CMTE, you are welcome to use our code.

2021: In March of 2021 a new executive board will take over. The elections are due to close in December.

Respectfully submitted,

Jennifer Pinson, MT-BC
President, AIMT



Membership

Our 2020 membership (as of November 15) is 80 individuals. This includes 73 Professionals (67 professionals and 6 honorary lifetime) and 7 Students. There are also active student groups at both Western Michigan and Eastern Michigan Universities. To better engage students and encourage their involvement in MMT, we have started Virtual Meet a MT nights. These happen once a month and feature a music therapist from the state to describe their work and answer questions about the field. The first was held in October and was attended by 16 students!

Continuing Education

Our fall virtual workshop was a huge success. Thank you to Debbie Bates for presenting, and to the 52 members who attended our first virtual workshop.

Task Force

In August 2019, House Bill 4829 (music therapy licensure) was introduced by Representative Sarah Anthony (D). It was referred to the Regulatory Reform Committee. Our Hill Day, scheduled for March 24 at the state capital, was cancelled due to COVID-19. If the bill does not get passed by both the house and senate by the end of 2020, the bill will die and need to be reintroduced in 2021. The bill is not currently scheduled to be discussed.

MMT Memorial Scholarship

Applications for the Fall 2020 Memorial Scholarship were due November 1. However, the deadline was extended because there were no applications. The recipient has not yet been chosen.

Respectfully submitted,

Alisha Snyder, MM, MT-BC
MMT President



Membership: Current membership of the Music Therapy Association of Minnesota (MTAM) stands at 108 (82 professional members, 19 student members, 7 lifetime members) as of November 7, 2020.

Financials: MTAM, a 501(c)3 organization, is in good financial standing with a total of \$13,205.91 in assets (Checking - \$3104.42; PayPal - \$9596.49; Petty Cash - \$505). The Executive Board continues to update and adjust our budget based on our mission statement to aid us in financial tracking, planning, and decision making.

State conferences: MTAM completed our Fall conference series, consisting of two 2-hour workshops. Topics and presenters were Whiteness as a Source of Harm in Music Therapy Practice, Education, and Leadership, Presented by: Daniel Goldschmidt, MT-BC AND (Re)Centering Culture in Music Therapy, Presented by Natasha Thomas, PhD, MT-BC and Chantise Hunt, MA, MT-BC.

Conversations with local performing arts and humanitarian organization League Aires are currently on hold. League Aires expressed interested a longstanding partnership, granting MTAM \$5000-\$6000 annually in support of our conferences.

Awards: Congratulations to Sandra Holten, MT-BC and NMT Fellow for her Lifetime Achievement Award. In addition to serving her clients for over 37 years, Sandi has trained over 140 interns with Dawn McDougal Miller at Park Nicollet Health Services, has been an NMT fellow for over 20 years, serves on the NMT advisory council, and has contributed to music therapy organizations and education, as well as NMT and Parkinson's education and literature throughout her career. We held a congratulatory parade for Sandi on November 13, and were pleased to present her with her Lifetime Achievement award.

Scholarships: MTAM offers at least two \$300 professional scholarships three times per year with set deadlines. Scholarships can be used for professional development or advancement such as conference registration, membership dues, instrument purchase, or other needs. We were able to allocate grant funding and reallocate conference travel funding to award 5 professional scholarships this Fall.

This year, MTAM collaborated with our reimbursement committee in an effort to encourage our members to complete Waiver 101 training through the MN Dept of Human Services. We awarded two \$25 prizes to two of our 11 members who completed the training before October 31, 2020.

MTAM offers a \$300 internship stipend to at least two MN interns twice a year. In January, we had two applicants for our internship stipend, and offered two awards. Congratulations to recipients Shelby Smith and Claire Loritz.

In exchange for a report at our state conference, MTAM also provides financial support to the student MT organizations at the local universities to support their efforts to send their students to regional and national conferences.

Task Force: This Fall, the State Recognition Task Force has worked to monitor "special session" alerts from the capital as they may potentially affect our service users, worked with the Reimbursement group from MTAM as well as the MN Dept of Health to make adjustments to accommodate for the changes within the community. They also plan to reach out to former chief authors (who have been re-elected) to our former licensure bill to inquire about our next steps and gather information.

(Respectfully submitted by Ericha Rupp, MA, MT-BC; Licensure Task-Force Co-Chair)

National Roster Internship Sites & Educational Institutions

The following facilities and organizations offer national roster internship programs in the state of Minnesota.

- Allina Health Hospice - St. Paul, MN
- Children's Minnesota – St. Paul, MN
- Good Samaritan Society-Ambassador – New Hope, MN
- Joyful Noises & Twin Cities Music Therapy Services – Minneapolis, MN
- Lifeworks Services, Inc. – Eagan, MN
- Minnesota State Academy for the Blind – Faribault, MN
- Park Nicollet Health Service - Minneapolis, MN

There are also two inactive sites at this time:

- Good Samaritan Society Specialty Care Community – Robbinsdale, MN
- Woodbury Health Care Center - Woodbury, MN

The following institutions offer undergraduate, equivalency, and masters programs:

- Augsburg University – Minneapolis, MN
- University of Minnesota – Minneapolis, MN

Public Relations: Like Music Therapy Association of MN on Facebook; Follow @musictherapymn on Twitter and Instagram. Our website can be found at www.musictherapymn.com.

Other Business: This year, the reimbursement committee has worked tirelessly to advocate for waiver training for music therapists and led a grassroots effort to advocate for statewide waiver changes that could open music therapy services to over 7,000 Minnesotans. They established an email to act as liaisons with the MN Dept of Human Services: reimbursementliaisonmtam@gmail.com. Stay tuned for more info in 2021!

MTAM established racial equity goals, which will be ongoing. Our board's goals are to: actively engage in our own cultural humility education, prioritize conversations that isolate race and challenge whiteness, seek to provide various means of tangible support for BIPOC within our communities and profession, and prioritize thoughtful and careful provision of cultural humility-focused professional development opportunities for music therapists in our state.

MTAM established a COVID-19 response team. MN MTs, students, and interns self-assessed need for support in the following areas: Social/Emotional Support, Self & Community Care, Financial Support, and Tech Support. We held Zoom support groups weekly until June, shifted our Spring conference focus to self-care, and added a COVID-19 resource section to our website. We also increased member scholarships and continue to assess the needs of our members.

MN offered discounted student membership again this year, allowing half price membership for the month of February. There was increased student membership as a result.

In January, MTAM was awarded another grant from the Minneapolis Foundation, thanks to Ed Cannon from Zivix. This \$3000 grant allows MTAM to continue to offer student/intern members the ability register and attend MN conferences at no cost to them. In addition, the grant allows us to offer more support to our professional members, more robustly fund internship stipends, and continue supporting student organizations at the universities.

Respectfully submitted,

Stephanie Holman Hubbard, MT-BC
President, Music Therapy Association of Minnesota



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- We are closing the year 2020 with 84 professional members and 24 student members.
- The AOMT Executive Committee met several times over the summer to discuss AOMT's anti-racism efforts. Our Anti-Racism commitment was posted to the AOMT FaceBook page as well as published in the fall Octavist edition.
- AOMT offered 2 virtual CMTE's this year. In August, Erin Spring, Jessica Fletcher, and Jeremy Hatfield presented on Developing the Policies You Need Before You Know You Need Them. This October Dr. Sangeeta Swamy taught on Eight Qualities of the Inner Social Justice Ally.
- AOMT offered 4 COVID self-care awards this fall, 2 professionals and 2 students. Members could apply with a simple form and winners were chosen by a drawing. Congratulations to Liz Woolley, Lisa Gallagher, Matthew Stevenson, and Sarah Jane Klaus!
- Jacklyn Bartowski and Kathleen McCurdy both received 2019 National Conference Scholarships.
- Ohio Senate Bill 238 had proponent testimony given on September 23rd at the Ohio Statehouse. Music therapists, art therapists, professionals, and advocates provided both written and in person testimony. We thank our task force for organizing the call for support!

Respectfully submitted,

Valerie Robinson, MT-BC
AOMT President



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- Wisconsin chapter is exploring how to serve our members and community amid the pandemic.
- With our focus this year and for 2021 being building connection we are looking to plan zoom socials.
- We also are planning to revamp our mission and value statements, as well as create descriptions of executive board positions.
- We are currently accepting applicants from Alverno and Carrol University students for our founders' fund, covering student fee for GLR 2021 conference.
- Our music therapist of the year award for 2020 was awarded to Melissa Cole!
- We had a successful online CMTE presented by Mary Stryck, Mary Mangi, Makenzie Kojis, and Jen Lind entitled "Music Therapy and Mental Health Amid the Pandemic Year of 2020: Helping Ourselves and Others." This CMTE was free to students.
- We also held our business meeting over zoom.

Respectfully submitted,

Lynnae Sis, MT-BC
WCMT President



- I am honored to be asked to serve as the GLR-AMTA Student Advisor for our amazing GLR-AMTAS organization. Thank you to Katie Fitch for advising and assisting the students over the past several years.
- Since coming into the position, I've worked with Lindsey Wright to gain access to the students' bank account. In addition, we are now able to view statements online, and I have a debit card which can be used to make purchases for the students and their projects.
- GLR-AMTAS e-board established a vision statement this year focused on providing opportunities for resources, advocacy, connection, and education – known as "R.A.C.E."
- The GLR-AMTAS President, President-Elect, and Secretary virtually met with university/college student representatives to promote connectedness between student reps; to increase awareness of GLR-AMTAS and other student MT organizations (e.g. AMTAS, World Federation); and to gain an understanding of what students are experiencing across the region.
- Per request of student representatives, GLR-AMTAS began hosting social networking hours on Zoom 1-2x per month starting in September to promote connectedness and support of students during this unique school year. Student representatives also began holding one office hour per month to provide open space for student reps to come and support one another.
- We are currently featuring 15 GLR based internship sites on our social media pages to educate students about local internship opportunities
- This year's regional project is entitled "COVID-19 Resource Relief Grant." The goal of this project is to provide key resources during this financially challenging year to both students and professionals. Professionals were eligible to receive a \$250 West Music gift card. Students were eligible to receive one of the following: soprano ukulele, frame drum set, wireless speaker, webcam, or a USB microphone. This grant was released to the GLR region in late September and ran through mid-October.
 - \$250 West Music gift card- Dr. Annie Heiderscheit
 - Soprano Ukulele- Barbara Bennett
 - Frame Drum Set- Andrea Bliscik
 - Logitech Portable Speaker- Paige Hall
 - Blue Ice Snowball Microphone- Adrienne Roth
 - Logitech Web Cam- Olivia Wendel

Respectfully submitted,

Anna Baker
GLR-AMTAS President

Bernadette Skodack, MM, CBIS, MT-BC
GLR-AMTAS Advisor



THE GLR WEBSITE

- ▶ **NEWS -- conferences, CMTEs, and events around the region**
 - ▶ Have an event? Reach out, and we will post it for you on the website and share on social media.
- ▶ **Since November 1, 2019, we have had 27,000+ page views on the GLR website.**
 - ▶ Our most visited areas of the website include the homepage, conference, and about sections
 - ▶ **MOST FREQUENT VISITORS** -- by location since **November 1, 2019** include:

1. Chicago	5. Ann Arbor	9. Fort Wayne
2. Minneapolis	6. Schaumburg	10. Columbus
3. Indianapolis	7. Milwaukee	
4. Cleveland	8. Grand Rapids	

THE GLR NEWSLETTER/COMMUNICATIONS

We are continuing to communicate with our members on a frequent basis via our newsletter.

PLEASE NOTE: If you are not receiving these emails and you are a member, please check your spam/junk folder, check your promotions tab, OR contact us via the contact form on the GLR website.

SUPPORT

I am here to provide support with our website. Over the last year, I've fielded questions about conferences, being a member of AMTA, accessing the Members Only Area of the website. If I do not know the answer, I can usually find someone who does.

GLR SOCIAL MEDIA

Facebook: <https://www.facebook.com/GLR.AMTA/>

Twitter: <https://twitter.com/gramta>

Instagram: <https://www.instagram.com/gramta/>

See you on our website at www.GLR-AMTA.org!

Respectfully submitted,

Julie A. Palmieri, MM, MT-BC
Great Lakes Region Website Coordinator

1. APAC has, as a primary task, to approve new programs and re-approve existing academic programs:
 - At the moment there are 91 approved programs in music therapy: 39 offer bachelor's and master's degrees, 49 are bachelor's only, and four are master's only. 10 programs also offer a doctoral degree.
 - To date, in 2020, two new bachelor's degrees and two new master's degree have been approved:
 - BM, PB Equiv., University of Arizona, AZ
 - BM, PB Equiv., Westfield St. University, CT
 - MM, M-Equiv., Southwestern Oklahoma St. University, OK
 - MA, Cleveland St. University, OH
 - Three new bachelor's programs and one new master's program are under review
 - Two reapprovals were granted for University of Miami and Maryville University
 - Two reapprovals are in process.
 - Overall for the year, APAC has reviewed 12 program applications for approval or reapproval.
2. Our committee work is year-round so we have adapted our meeting schedule and processes better address ongoing needs. We met online in the spring for COVID response and FAQ development as well as for subcommittee work and decisions on pressing topics throughout the year. We also met in the fall for preparation of materials for the Board of Directors and Assembly.
3. APAC has proposed 15 changes to the Standards of Education and Clinical Training. Some have been approved and others will be reviewed by the Board and brought to the Assembly this week. Highlights going into effect January 1, 2021 include:
 - Newly approved programs will be required to provide specific program updates after three years for the purpose of supporting new program directors and strengthening administrative support at the program level. Following this update, these programs will remain on schedule for the typical 10 year re-application 7 years later.
 - Distance learning guidelines were adjusted to improve transparency at both the program and course levels
 - Only a handful of programs have NASM and AMTA approval to offer distance learning. Any program desiring to remain online post-COVID will have an abbreviated application and will be responsible for maintaining those Standards in subsequent reviews. The current date for this requirement is June 1, 2021.
 - To aid transparency, AMTA Professional and/or Advanced Competencies mapped to a course are required to be shared on course syllabi
 - AMTA suggests an undergraduate student/faculty ratio of no more than 20:1 with a lower ration for program directors
4. We have proposed University Affiliated Internship Guidelines not unlike those for National Roster Internships. The purpose for these Guidelines will be to support program directors in knowing what structures to implement and support, to clarify roles for supervisors, and to provide clarity and protections for students.

Respectfully submitted,

Lalene DyShere Kay, MT-BC
GLR Representative for Academic Program Approval Committee

The CPN Committee prepared two tracks of networking sessions for the online conference format, with over 70 attending late Thursday afternoon and over 55 on Sunday morning - afternoon.

Friday afternoon involved a focus on current conversations acknowledging and addressing the current sociocultural climate and its impact on our clients, clinical work, and our own identities as clinicians and individuals in the world:

Online Telehealth, Coping with Covid, Technology in Music Therapy, Stress and Burn Out, Allies of Social Justice, Community Health and Wellness, Cultural Humility, Reflexivity and Anti-Oppressive Practice, Envisioning the Future of AMTA

Sunday afternoon had a focus on topics traditionally centered on populations and locations of practice:

Mental Health and Forensics, Older Adults, Military, Medical Settings, Business Owners, Neurodiversity, Hospice and End of Life Care, Trauma – Informed Care, Early Childhood, Music Therapy in Schools, Music Therapy Students and Interns, Music Therapy for Managers

Each region is requested to host networking sessions at the regional conferences, and all members are invited to provide ideas for topics for these conversations and encouraged to join in the discussions.

Respectfully submitted,

Lee Anna Rasar, MEd, MT-BC
GLR Representative for Clinical Practice Networking Committee

Regional Activities:

At the 67th Annual Conference of the Great Lakes Region was held March 4-7 2020 at the Hyatt Regency Schaumburg, Schaumburg, Illinois . 2 Institutes and 10 CMTEs were offered for a total of 54 credits, including 3 ethics credits. 236 total participants took part in the CMTE credits.

This year, GLR served as the approved provider for 8 CMTE offerings. All proposed CMTE offerings for GLR 2021 are being collected and will be sent to CBMT for approval.

National Activities:

We would like to remind the membership to use measurable language when constructing your CMTE course objectives. Please utilize the Guidebook available on the GLR website or contact the GLR CE Representatives for assistance. We would also like to remind the membership that offering a continuing education event under the GLR provider number does not constitute "sponsorship" by the GLR. The CBMT payment must be submitted to GLR Treasurer, Lindsey Wright, a minimum of two weeks prior to the event. Please be sure you are utilizing the NEW form, which is now 2 pages: one which outlines the new CBMT fee structure, and one to submit payment.

Kellee has transitioned her CE duties to Laurel Rosen-Weatherford. Bernadette transitioned her CE duties to Kaleigh Hague this past summer, as she is moving into a new role to serve our region. Thank you to Bernadette Skodack, MM, MT-BC, for her service on the CE Committee and all of the hard work that she has put in to ensure we are offering quality CMTE opportunities throughout our region!

Finally, please send us any recommendations you have for great CMTE presenters and/or topics! Our email address is glr.ce.rep@gmail.com.

Respectfully submitted,

Kaleigh Hague, MA, MT-BC, CCRC
Laurel Rosen-Weatherford, MM, MT-BC
GLR Representatives for Clinical Practice Networking Committee

- Task force chairs from each state successfully presented in a Round table discussion at the GLR 2020 Conference.
- States with legislative activity have sustained setbacks due to the COVID-19 pandemic and continue to move ahead despite challenges. See below for state-by-state details.
- Task force chairs and AMTA/CBMT staff hold regular strategy meetings

Below are the current legislative standings and other Gov. Relations activity for each state:

Illinois: *Submitted by Nancy Swanson*

The Task Force hosted an Advocacy event at the GLR Conference where they distributed 5 Champion of Music Therapy awards at the luncheon. Recipients included: Senator Laura Murphy-Chief Sponsor of our licensure bill, Susan Ruohonen-Lurie Children's hospital, Dr. Syliva Smith-Giant Steps Autism day school, Katrina Agnew-Season's Hospice, and Dr. Nina Kraus- Northwestern University: Brainvolts lab. The Task Force also hosted a Friday Advocacy breakfast event at the conference, inviting legislators, employers, music therapists, and IL university music therapy program heads.

IL is planning on send out a video to all MT-BCs in the next month or so re-explaining the two-tiered license proposed back in March. A follow-up advocacy Q & A will be held via Zoom.

IL Sent out "Good News" stories to Senator Murphy, chief sponsor, regarding telehealth music therapy during the pandemic

IL plans on refiling the licensure bill in the next legislative session.

Indiana: *Submitted by Amanda Henley & Lindsey Wright*

The Indiana State Force has held two meetings since GLR, one in March and one in April. As a team, we decided to use our time to observe and record our "silver linings" from the COVID pandemic. We can use these to highlight and share with legislators in the New Year. We will regroup in January and make a plan for the 2021 legislative season.

IN Government Relations: We have been keeping a close eye on Medicaid Waiver Redesign. I submitted a Public Comment on behalf of our state organization on June 15, 2020. We took the opportunity to approve of the overall direction toward more person-centered services and strength-based services. We asked that the state consider writing telehealth as an option in for Music Therapy services, as we have learned more about how to provide services in this way due to the pandemic and feel it does have a place in our service model. Secondly, we asked that the state consider increasing the reimbursement for Music Therapy as it is quite a bit lower than the national average. Finally, we asked that the state reword our service definition to bring more clarity to the community.

We have also been very focused on Appendix K and the flexibilities being allowed for Medicaid waivers services within the state due to the pandemic. We continue to advocate for the telehealth option and attend all state webinars to advocate for Music Therapists and those receiving the service. Currently, those flexibilities expire on 12/31/2020, but the state has signaled that they will look to extend these flexibilities into 2021. They continue to stress the importance of providers adhering to person-centered strategies rather than utilizing any blanket restrictions as that would conflict with the newer CMS settings rule. We will continue to keep up with any changes in Medicaid Waiver services as we all navigate through the pandemic.

Task Force members, including Amanda Henley met with legislators on Nov. 18, 2020 to discuss potential legislation in 2021.

Ohio Government Relations Synopsis: *Submitted by Madeline Landry*

- Participated in Zoom and conference calls with both the Ohio task force and the national team.
- Corresponded with the state task force and national team via email.
- Viewed recordings of the national team's zoom meetings.
- Updated the AOMT executive committee, and music therapists in Ohio as necessary.
- Viewed the live stream for our bill hearing (SB 238) during the month of September.

Michigan: *Submitted by Kellee Coviak Hansen & Bernadette Skodack*

A Hill Day scheduled for March 24th, which was "postponed" indefinitely due to COVID. The licensure bill continues to sit with the House Regulatory Reform Committee. Legislature has focused on little other than COVID. The legislative session will be ending at the end of 2020, but it is possible that bills may carry over into the next session due to COVID; we are in the process of getting some additional clarification about this. The Representative who sponsored the bill, Rep. Sarah Anthony, was re-elected to a second term.

Minnesota:

- The State Recognition Task Force (SRTF) began to monitor and track individuals currently in office that will be running again and those who have chosen to step down to aid in our action steps for the next hearing session.
- SRTF continues to support and work with the Reimbursement Group from the Music Therapy Association of Minnesota (MTAM) to address MN waiver reimbursement concerns
- SRTF is monitoring "special session" alerts from the capital as they may potentially affect our service users.
- SRTF continues to work with the Reimbursement Group from MTAM as the MN Dept. of Health continue to make adjustments to accommodate for the changes within the community.
- SRTF continues to monitor the "special session" occurring at the capital.
- Elections are over, SRTF plans to reach out to former chief author's (who have been re-elected) to our former licensure bill to inquire about our next steps and gather information about what is happening on the hill.

Wisconsin: *Submitted by Nancy Dexter-Schabow*

- Continues to have the Music Therapy Registry.
- Gov. Relations team is meeting with a legislator in Nov. to discuss a licensure bill.
- In March, we successfully advocated for telehealth services for music therapy clients in the state. We had a little bit of help with clarification from a disability rights lawyer who had advocated with us for music therapy services in the past, which was very helpful in expediting an answer on telehealth from state agencies. We continue to advocate for the use of telehealth beyond the pandemic, as we are able to reach people in rural areas, and procure a better consistency in attendance, which helps clients move forward with their goals.
- It had been noted at telehealth- meetings with our Department of Health Services that music therapists in the state of Wisconsin had attained a high rate of success in working with clients via telehealth as compared to other Medicaid waiver providers.
- We are planning to host a virtual Hill Day in the spring of 2021. Details will be forthcoming.

Respectfully submitted,

Nancy Swanson, MA, MT-BC
GLR Government Relations Chair

Committee Goals

1. To facilitate awareness of international opportunities and events by AMTA members, and the inclusion of international perspectives of music therapy in AMTA
2. To assist the President of AMTA with matters concerning the World Federation of Music Therapy (WFMT), such as facilitating communication and the distribution of information
3. To assist international students
4. To facilitate awareness of music therapy among disciplines, organizations and professionals in other countries
5. To work with national conference planners to ensure inclusion of events that represents a diverse ethnic music focus

Main Order of Business

The International Relations Committee (IRC) is charged with facilitating awareness of international opportunities and events by AMTA members and with the inclusion of international perspectives of music therapy in AMTA. We assist international students, support international guests at the annual national conference, host the Global Perspectives session, and inform AMTA members of international opportunities and collaborations.

Key Successes

- Distributed the IRC-created International Students/Intern Corona Virus Needs Assessment Survey to our membership.
- Created a report on the outcomes of the Needs Assessment Survey and provided that information to the COVID-19 Task Force.
- Committee members personally followed up with survey respondents who volunteered their contact information on the survey
- Distributed the call for submission for the 2020 Global Perspectives Session at National Conference

Action Item

IRC is in progress of scheduling the GPS presentation and communicating with presenters.

Future Issues

- Recommend further contributions to the new committee around the ethics of international service learning.
- The IRC is looking to coordinate international meetings or panel discussion to allow for members to learn about current topics in International relations, as well as to share experiences, concerns, and initiatives.
- Possibly creating a Policy and Procedure Document for the IRC which includes names and contacts of various international organizations, groups, committees and timelines for projects (GPS, meetings/panels).

Supporting Materials

Link to the International Students/Intern Corona Virus Needs Assessment Survey: <https://forms.gle/NeMbKVL8q3P5Woz37>

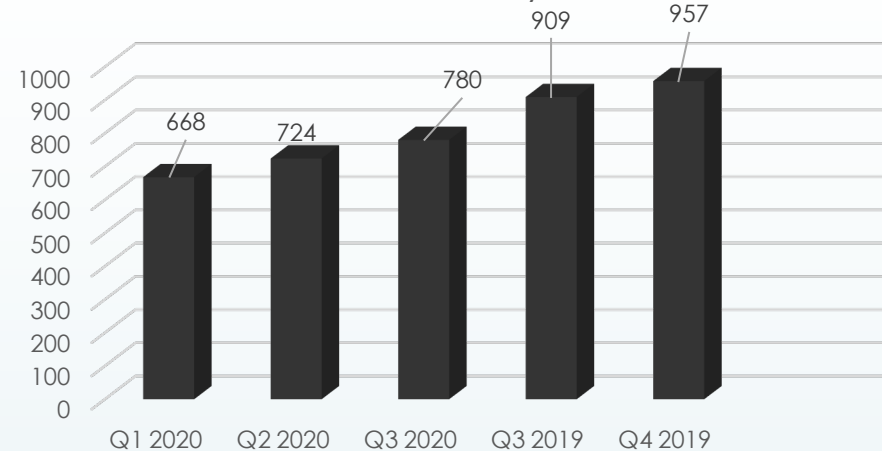
Committee Membership

- Austin Thorn will transition out of the position of Student Representative at the National Conference. He has been an incredible member of this committee and we greatly appreciate all of his hard work and dedication.
- Crystal Chu will transition to the position of Student Representative beginning at National Conference, November 2020.

Respectfully submitted,

Roberta Kagin, PhD, MT-BC
GLR of AMTA International Relations Representative

GLR Members by Quarter



1st quarter (2020) = 668

2nd quarter (2020) = 724

3rd quarter (2020) = 780

3rd quarter (2019) = 909

4th quarter (2019) = 957

3rd quarter (2020) new members = 56

Grad Student- 3

Professional- 39

Retired- 2

Student- 12

3rd Quarter membership category totals:

Affiliate- 3

Associate- 3

Grad Student- 51

Honorary Life- 8

Inactive- 0

Life- 1

Patron- 0

Professional- 575

Retired- 10

Student- 12

Respectfully submitted,

Rachael Lawrence-Lupton, MA, MT-BC
Membership Committee Representative

A variety of methods to evaluate representations of music therapy in various media and in public in a variety of modes via presentations at conferences, a newly created Facebook page, personal contact, and the AMTA committee webpage have been provided to the membership.

The committee has provided several regional and national advocacy related presentations to disseminate committee information and on gaining public support of music therapy.

AMTA website has been updated with new committee representatives and a method of contact when members have questions about misrepresentation or need help with educating the public about music therapy.

The committee has a private Facebook group where individuals need to answer questions to join. The group has a variety of advocacy resources, including recorded presentations, readings, and blogs that help educate on advocacy. Group members are encouraged to message the committee if they need help with a specific issue.

The committee continues to work on a set of guidelines outlining best practice when responding to music-based apps that resemble music therapy scope.

The committee compiles and maintains a resource file of various instances of misrepresentation and advocacy support provided to members. Continue to reach out to your regional representative to receive consultation about education and advocacy issues and for the committee to document for trend related issues.

Respectfully submitted,

Jessica De Villers, MA, MT-BC
GLR of AMTA Professional Advocacy Representative

Main Order of Business

The primary order of business of the research committee is to encourage and promote research of all types of research methodology in music therapy primarily through taking responsibility for the research sessions at national and regional conferences and by developing and implementing a variety of ongoing educational opportunities and supportive mechanisms to assist novice and experience researchers/clinicians to develop research projects and programs.

Key Successes

- ▶ Secured one research 5 hour CMTE for 2020 AMTA National Conference: Case Study Research Design
 - ▶ It will be offered at a reduced rate of \$20 for members
 - ▶ Presented by Annie Heiderscheit, Nancy Jackson and Kathleen Murphy
- ▶ Secured four Research Concurrent Sessions, Research Committee Presents:
 - ▶ Translational research as a bridge between music therapy research and practice
 - ▶ At the request of the presenter, this will be delayed until 2021
 - ▶ From Research to Clinical Practice: Evidence Based use of Therapeutic and Group Drumming presented by Annie Heiderscheit and Martha Young, Augsburg University MT student
 - ▶ A Constructive Approach to the Manuscript Peer Review Process: Providing Meaningful Feedback – Blythe LaGasse and Laura Beer
 - ▶ “I’m published! Now what?” The Practice and Importance of Promoting Scholarly Work- Kimberly Sena Moore & Noah Potvin
- ▶ Accepted thirty-four research posters for the AMTA 2020 Research Poster Session
 - ▶ These will be recorded with pdf Abstract available for download
 - ▶ Presenters may choose to include contact information for inclusion in abstract for follow-up questions
- ▶ Accepted four oral research sessions for the AMTA 2020 Oral Research Poster Session
 - ▶ Group Music Therapy for Survivors of Sexual Violence: A Mixed Methods Evaluation of Participant Perceptions and Symptom Reduction – Megan Fedor
 - ▶ A Systematic Review of Music Interventions Used to Address Emotional Needs of Older Adults- Sakyung Jang and Lizzie Kunde
 - ▶ Understanding Lyrical Expression: Songwriting Themes in Pediatric Cancer- Hye Rim Kim & Mi Hyun Bae
 - ▶ “Understanding the Critical Leitmotif of life”: A Qualitative Inquiry on Hospice Music Therapists’ Perception of Human Death- Jaime Kennington Wilhite, Trace Sandeinrich & Crystal Weaver
- ▶ Provided a Research Committee member to the AMTA Concurrent Session Review Committee
 - ▶ Annie Heiderscheit served as the liaison and reviewed proposals

- Clinician-based Research Grant
 - This will not be offered for the 2020-2021 cycle due to funding challenges.
- Two undergraduate and two graduate student proposals were sent to MTP for consideration for their student research award (abstract included in a future issue of MTP). Awaiting response and information from MTP.

Action Items

- Reminders being initiated with 2019 Research Session Participants
 - CMTE presenters
 - Concurrent Session presenters
 - Poster Session (recorded presentations due November 1)
 - Order presented for Oral Research Poster Session
- Discussion of potential for future Clinician-based Research Grant funding cycle
 - Will this be able to return in 2021-2022
- Selection of reviewers for next Research Poster Session
- Protocol solidification for Awards
- Selection of committee member to serve on AMTA 2020 Concurrent Session Review Committee

Future Issues

- Research committee will begin discussion for concurrent sessions for 2021 (and sponsored CMTE)
 - One retained from 2020 due to researcher need to withdraw
 - Proposed topic include:
 - clinician engagement in research
 - student involvement in research
- Prepare Call for Proposals for AMTA 2021 (location TBD)
 - Revisions under way for Reviewers Template and Protocol
- Approval of Clinician-based Research Grant revisions
 - inclusion of statement about required dissemination
- Brainstorm expansion of offerings at Regional Conferences to engage student and clinician researchers

Respectfully submitted,

Annie Heiderscheit, Ph.D., MT-BC, LMFT
GLR Representative for Reimbursement Committee

- The committee received charges from the board to examine the practice standards of other organizations for the use of telehealth and technology in collaboration with the Technology Committee, and to review/update the spreadsheet the Standards Committee has worked on the last two years regarding where standards documents are housed within the professional organizations of other disciplines.
- The committee engaged in extensive discussion and raised questions about the role of the standards document within AMTA, with consideration to the historical perspective of this document existing prior to the establishment of CBMT and unification as AMTA. This discussion resulted in the decision for the committee to work on drafting a memo to the board providing the historical context of the committee's work, the questions raised by the committee related to role of the document within the association, and committee input for the board as the AMTA strategic plan is drafted.

Respectfully submitted,

Jennifer Fiore, MT-BC

GLR Representative, Standards of Practice Committee

Action Items:

- No current action items at this time.
- Notes from Natalie Generally Kirk (Council Coordinator): The retention survey, with revisions, has been received by AMTA. The survey and form has not been posted yet. The committee is looking forward to receive recommendations regarding policies and procedures from the new CEO.

Accomplished Items:

- Submitted retention survey to AMTA with revisions and are currently awaiting a response.
- Developed Google form for a place to receive retention feedback from membership.
- Planned a high school virtual panel for the national conference.

Committee Representatives:

- Goal 1 Task 1: The committee is reviewing info about music therapy as a major and targeting the information to college applicants. **This is ongoing.**
- Goal 1 Tasks 2 and 3: The committee is reviewing the list of community and junior colleges and will give them information about music therapy for options for their students after graduation. **This will be started in the spring of 2022.**
- Goal 1 Task 4: The committee is brainstorming ways for high school round tables for regional conferences. Two ideas have included Live virtual presentations via Facebook and Zoom and having prerecorded short-films of professionals in the field. The committee is working on adapting high school events to virtual for regional conferences. **This is ongoing.**
- Goal 2 Task 2: The committee finished the retention survey after two years. The survey was edited, and it is awaiting AMTA approval.
- Goal 2 Task 3: The committee will make changes after receiving the retention survey results
- Goal 3 Task 1: The committee has a Google Form for members to talk about problems they are facing in the field. This form is ongoing, and the results from the form will foster change. **This is ongoing.**

Respectfully submitted,

Krista Cole, MT-BC

GLR Representative, Workforce Development and Retention Committee



General Business Meeting Minutes

Virtual
November 17, 2020

- I. Call to order
Rebecca Findley Barnard: 8:02pm
- II. Approval of agenda
Motion: Mary Stryk
Second: Larisa McHugh
Approved
- III. Approval of minutes from Schaumburg, IL (March 2020)
Motion: Megan Brewer
Second: Mary Stryk
Approved

Fluid Agenda
Motion: Rebecca Findley Barnard
Second: Kathy Brown
Approved
- IV. Elected Officer Reports:
 - a. President: Rebecca Findley Barnard
 - Difficult year
 - Looking for ways to help colleagues, members, and students this year
 - Condemns racism and injustice in any form
 - antiracism training, identifying stakeholders
 - create Ad Hoc committee – review structures, Dec. 1-15, committee meet in January
 - committed toward racial inequality and injustice
 - b. Past President: Debbie Bates
 - Coordinated elections in late Sept for 2021-2023
 - President Elect Todd Schwartzberg
 - VP Allison Gunnick
 - Sec – Amy Foley
 - Treasurer – Lindsay Wright
 - Member Support Fund applications
 - c. President Elect: Melaine Pohlman
 - How can we support each other and members
 - 6-month budget – allocated additional funds to member support
 - New Professional – reimbursement \$325, prove they took test, deadline will be December 15, 2020
 - 2 AMTA memberships for 2021 – need-based
 - Conference scholarships – 8, \$100 scholarships
 - Special projects – MUSE and Research Funds – deadline February 15, 2021
 - Membership Awards – deadline Feb 1, 2021 – able to connect with winners and let them know to record an acceptance speech and prepare for conference
 - d. Vice President: Todd Schwartzberg
 - Updates and Items for consideration

- Co-Chairs: Ericha Rupp and Melody Schultz
- Keynote: Tim Ringgold
- Institutes & CMTEs are in the process of being finalized and approved
 - Planning for two 8-hr Institutes on Wed (budgeted); one 8-hr Institute on Thurs (filling place of one 3-hour + one 5-hour budgeted CMTE); six 3-hr CMTEs; two 5-hr CMTEs (Received 11 CMTE proposals)
 - Received 55 concurrent session proposals. Proposal reviews due Wed, Nov 18.
 - Passages Conference: Will be collaborative with GLR & MWR AMTAS. Scheduled for the afternoon of Thursday, March 4.
 - Virtual Exhibit Hall, Internship Fair & Research Poster Fair
 - Looking for creative and cost-efficient entertainment and networking opportunities.
- Virtual Expenses
 - Virtual Platform (Crowdcast)
 - Potential Hotel Cancellation Fee
- Expenses
 - 2020 – brought in \$94,210.00
 - 2021 – budgeted conservatively – fewer costs virtually
 - Registration early bird = \$75; non-member = \$135; student/retired = \$40
 - force majeure – getting out of the contract from “an act of god”
- a. Vice President Elect: Kellee Coviak Hansen
 - Updates and Items for consideration
 - Virtual conference March 3-6 (originally); may move conference to March 3-7
 - Space out sessions more? (Many in the meeting commented in the zoom comments in support of this decision)
 - Todd – send Kellee a message with thoughts and insights on extending the weekend (Many in the meeting commented in the zoom comments in support of this decision)
 - Looking for entertainment and networking opportunities
 - Will sessions be available afterwards? Yes – you pay for a number of hours for a certain amount of time – sessions will be available for two months, go back and watch videos, CMTEs for every 50 minutes – each session will have a code, will be able to go back and review videos
- b. Secretary: Megan Brewer
 - Minutes from last meeting uploaded
- c. Treasurer: Lindsey Wright
 - 990 tax info has not been requested yet, but will send when it is
 - fiscal year is moving to calendar year, short 6-mo budget currently from July 1- December 30, then will move onto the calendar year
 - Moving to Quickbooks
 - Summary of last fiscal year 19/20 = 107, 082.82 (revenue)
 - Expenses for FY19/20 = 80,843.50
 - Fiscal Year 7-1-2020 – 12-31-2020
 - Leslie Henry – hotels are expensive, I am wondering if it would be a good idea to consider and research if there is a type of insurance policy we would take out as an organization to help if we are on the hook for conference planning if we ever need to cancel in the future
 - Todd – I will check into this, see what the contract may give us, see what protections Helms Briscoe might give us
 - Kellee – goal is to not pay any fees without getting anything in return
 - Ronna Kaplan – any way to spend down the surplus?

-Becca – goal is to provide opportunities to our membership and not keep additional funds as profit

I. State Representative Reports:

- a. Illinois: Deborah Soszko (Rebecca Findley Barnard)
 - 95 members, 85 professionals,
 - financial need scholarship and member support scholarships
 - hosted 2 support meetings via zoom to provide CMTEs, managing telehealth 15-25 attendees
 - virtual social meetings
 - virtual student retreat
 - CMTE – Anti-Oppressive Practices
- b. Indiana: Jennifer Pinson
 - 128 members, 103 prof, 2 retired, 1 lifetime, 20 students
 - CMTE in 2020 – Karen Miller, Clinical Songwriting (free to members)
 - virtual meeting, networking, roundtable, telehealth
 - student presentation on performance anxiety Krista Cole
 - call for papers open
 - government relations – waiver redesign, changes beneficial for MT, more person-centered planning
 - Medicaid waiver had changes during pandemic, Appendix K – allows telehealth and will be extended through 2021
 - successful Hill Day in Feb 2020
 - student scholarship to Cheyenne Norris
 - social events – zoom game nights, brainstorming on telehealth services
 - voting for new exec board who will take over in 2021
- c. Michigan: Alisha Snyder
 - 80 members, 73 professional, 7 students
 - 16 students attend a virtual meeting
 - canceled spring workshop, fall workshop was a success
 - task force - bill introduced 2019, Hill Day canceled due to covid, if bill doesn't get passed it will die and be reintroduced in 2021
- d. Minnesota: Stephanie Hubbard
 - 108 members, 82 pro, 19 students, 7 lifetime members
 - 501 c3 status, NP organization
 - good financial standing, update and adjust budget, give back to members
 - 2 virtual conferences; 3 1-hr workshops presented by Jennifer Hicks; fall 2- 2hr workshops Daniel Goldschmidt, Natasha Thomas and Chantise Hunt
 - Sandra Holton lifetime achievement award
 - scholarships to professionals and students; received a grant, able to increase and reallocate; 5 pro scholarships, 2 internship stipends
 - support to universities
 - task force – monitoring special sessions alerts, reimbursement group, plan to reach out to former chief authors who have been reelected to go over next steps
 - 7 national roster internship sites, 2 inactive; Augsburg and University of Minnesota programs
 - other business
 - established reimbursement committee, waiver training, grassroots effort for statewide waiver changes to open MT to students
 - established racial equity team/goals, ongoing,
 - established covid response team – high needs of our members to offer immediate and ongoing support
 - discounted membership

-Minneapolis Foundation continues to be a strong supporter of organization and gives a grant to support members and students

- a. Ohio: Valerie Robinson
 - 84 pro, 24 student
 - anti-racism efforts and commitment posted to AOMT fb page and Fall Octavist
 - 2 virtual CMTEs – summer, Erin Spring, Jessica Fletcher, Jeremy Hatfield; Dr. Sangeeta Swamy – 8 qualities of the inner social justice ally
 - reallocate funds to offer 4 covid self-care awards – 2 pro, 2 students; winners were chosen by a drawing; good feedback
 - 2 AMTA conference scholarships
 - Ohio senate bill 238 proponent testimony meeting, MT and AT testimony, hope it continues to move forward for senate bill

- b. Wisconsin: Lynnae Sis (not present, will receive state update)

II. Appointed Officer Reports:

- a. Archivist: Ed Roth (not present)
- b. Editor: Andy Panayides
 - Due date for reports November 29, 2020
 - publish December 7, 2020
- c. Student Advisor: Bernadette Skodack
 - meetings 3rd Sunday of every month
 - online access, obtained debit card
- d. Student Representative: Anna Barker
 - vision – RACE – resources, advocacy, connection, education
 - 20-21 student rep contacts
 - 15 out of 21 students showed up to meetings
 - GLR/AMTAS - connection with World Federation of Music Therapy
 - initiated social hours each month
 - updated contacts, internships, graduate students
 - 15 internship spots responded
 - highlighted graduates on social media
 - giveaways to students
 - new merchandise store
- e. Website Coordinator: Julie Palmieri
 - Visit the website!
 - if you have an event, conference, CMTE, workshop, let Julioe know to promote the event
 - 27,000 page views – homepage, conf page, about sections
 - location – Chicago is #1 city for visits, Minneapolis, Indy, Ann Arbor, Cleveland, Fort Wayne, Columbus
 - let her know if info is correct on the website and she will make any needed changes
 - check out activity on social media

III. Standing Committee Reports:

- a. Academic Program Approval: Carol Olszewski (not present)
- b. Association Internship Approval: Kay Luedtke-Smith (not present)
- c. Communications & Technology:

- a. Continuing Education: Laurel Rosen Weatherford & Kaleigh Hague
-thanks to Bernadette for recently taking over committee
- b. Standards of Practice: LeAnna Rasar
-2 different opportunities for networking
-6-7:30 Friday – topics of interest – covid, telehealth, diversity
-12:30-2 Sunday – population and settings
- c. Research: Annie Heiderscheit
-moved meeting to after conference, will be submitting report later
- d. Government Relations: Nancy Swanson
-updates from states for task force
-please share silver lining stories throughout the pandemic to pass to legislatures
- e. Reimbursement: Stephanie Morris
-in meeting currently at the time of GLR meeting
- f. Interprofessional Collaborative Resources: Laura Pawuk
-working on timeline for completing fact sheets
-foster collaboration b/t MT and other professionals
- g. Workforce Development & Retention: Krista Cole (not present)
- h. International Relations: Yue Wu (not present)
- i. Membership: Rachael Lawrence-Lupton
-down this year
-780 members, last year 987
-social media campaign – 25 Days of Thanks – recognizing what AMTA has done to assist MTs during covid; can see across social media
-If someone registers around conference, does it carry over to the following year? Rachel answered yes, it does
- j. Professional Advocacy: Jessica DeVillers
-Leslie – everything is the same, will meet on Th 11-19-20, will forward talking points
- k. Clinical Practice Networking: Lee Anna Rasar
- l. Diversity, Equity and Inclusion Sangeeta Swamy
-summer was involved in applications for executive director search committee, members involved in the selection and interview process
-working on national survey to get feedback from members, also working on updating website, providing a national resource page for website available to both members and non-members., get social media pages up and running

II. Old Business

- a. 2020 GLR Conference Wrap-Up
- b. 2021 GLR-Virtual
-See above in Vice President/Vice President-Elect section

I. New Business

- a. 2022 GLR – Minneapolis, MN
-Future conference planning
-Kellee: most likely option is moving 2021 to next year and keeping at the same hotel
-down payment now to go to food and beverage
-still trying to have force majeure go into effect
-willing to renegotiate
-negotiate numbers down
-Helms Briscoe advising to stay with Radisson Blu, Downtown Minneapolis
-\$135 King and 2-Queen Bed Rooms
-\$30,000 Food/Beverage Minimum
-Room Block: 316 room nights (80% must be filled)
-Leslie: what will happen to the rest of the rotation? Kellee: pushed back a year – Indiana 2023, Wisconsin 2024
-Virtual planning committees include those not in MN
-Todd: Registration will go out at the end of November
- b. Member Support
-how do we want to spend down extra money?
-ways to look at other regions/states and how they're offering support to members
-free CMTes in the future, how to offer support

II. Updates/Announcements and Adjournment

- Motion to adjourn: Lindsay Wright
- Second: Kellee Coviak Hansen
- Adjourned: 9:58pm

GLR Special Projects

GLR Special Projects are a mechanism established by the Great Lakes Region for members to support clinical projects, research projects, or committee-related projects. Funding is available in two categories. Each fund has a specific purpose, protocol, and eligibility requirements.

1. The MUSE Fund (MUSical Instruments and supporting materials, clinical Services, Education)
2. Research Fund

The MUSE Fund

The MUSE fund is intended to support the needs of clinicians, the clinical use of music therapy within the CBMT Scope of Practice, AMTA Standards of Clinical Practice, and within the boundaries of the Professional Competencies of music therapists, and the advancement of GLR. Members of the GLR, including student members, can apply for funds to support the clinical use of music therapy including the purchase of musical instruments and supporting materials, the clinical training of the music therapist, clinical services of a music therapist, or one-time committee-related projects. The outcomes of projects supported by the MUSE fund are to be *clinical or professional* in nature. Data collection related to projects funded by MUSE is to be for the express purpose of enhancing the quality of music therapy service for the *client* or for advancement of the music therapy *profession* and not intended for research. Should data be collected for the purpose of presentation or publication, applicants should apply for Research funds.

Applicants are encouraged to apply for the MUSE funds to support various aspects of clinical practice and professional life as a music therapist. Examples of materials, education, and services include but are not limited to the following items: drums, iPad, Orff instruments, sign language course, fees for a clinical music therapist, parachute, one-time committee travel expenses, etc. Within the application, it should be made clear how the funds would be used and how the practice of music therapy would be enhanced by the funds.

Research Fund

Members interested in conducting music therapy research are encouraged to apply for the Research fund. Projects that are considered to be research are those that collect various types of data for the purpose of answering a research question that may or may not directly impact a specific client. These include master's theses, dissertations, and other studies where publication or presentation is the desired format for distributing results. All applicants proposing research involving human participants must have clearance by from an Institutional Review Board (IRB) or Human Subjects Review Board (HSRB). The GLR Executive Board will consider only those research proposals that have such a mechanism in place for the protection of human participants. Research that is approved by the GLR Executive Board will receive funding only after the applicant/researcher provides written proof of IRB/HSRB approval.

Research funding can be used to cover expenses related to research including but not limited to the following areas: travel costs, materials, testing measures, computer time, analysis support, instruments, clinical services for another music therapist, etc. Stipends for the primary researcher are not the purpose of this fund but will be considered in conjunction with other expenses and funding sources.

Dissemination of Results

If chosen for either the MUSE or Research award you will be asked to share the outcome information either through a concurrent session for the MUSE award or research poster submission for the research award. These presentations will be coordinated through the GLR President Elect. It is strongly preferred that these presentations occur at the GLR conference the following year from the date awarded. If the project is not complete or you need additional time please let the GLR President Elect know. You will be required to fill out a call for papers or research poster submission form, but no blind review is needed. If you would like to present in a different or additional format, a blind review will be required. Questions can be emailed to the GLR President Elect at glr.president.elect@gmail.com.

Submission Process

Applications for either fund are due to the President Elect 30 days before the GLR conference during which they will be considered. One MUSE and one research proposal may be funded at the GLR Regional Conference. Each project, regardless of the type, that is approved by the Executive Committee will be funded at an amount up to \$1,500. Applicants should do the following:

1. **Submit full proposal via email;** including:
 1. Completed Application (attached)
 2. Project Narrative (3-page limit) that outlines complete details of your proposed project:
 1. Statement of need
 2. Detailed explanation of the project
 3. Project design
 4. Breakdown of funds request
 5. Timelines of project (Please include in your timeline above when you plan to share the outcome information with the GLR membership.)
 6. Any other information that you feel supports the need for the funding request
 3. Additional copy of Project Narrative for blind review. Please remove any identifying information (name of music therapists, facility name, city, etc.) from this copy of the project narrative. This is the copy that will be shared with the GLR Executive Board members.

All items are to be Submitted in one email to the GLR President-Elect at least 30 days before the GLR conference. (glr.president.elect@gmail.com) Discussion and voting will take place during the GLR Executive Board meeting at the GLR conference. Applicants will be notified within 30 days after the GLR conference regarding the GLR Executive Board's decision.



GLR Special Projects Application

Please complete the following information and submit with your formal request for funding no later than 30 days prior to the GLR Conference.

Name: _____

Address _____

City: _____ State: _____ Zip: _____

Phone Number: _____

Email: _____

Title of Project: _____

Which Fund Applying For: Research MUSE

Name of Agency in which Project Funds will be used:

Signature: _____ Date: _____

Please provide the details about the project in a separate document (with a limit of three pages in total) including:

- Statement of need
- Detailed explanation of the project
- Project design
- Breakdown of funds request
- Timelines of project (Please include in your timeline above when you plan to share the outcome information with the GLR membership.)
- Other information that you feel supports the need for the funding request

All materials must be submitted to the President-Elect within 30 days of the GLR Conference. Applications and questions concerning Special Projects should be directed to the President-Elect of the GLR at glr.president.elect@gmail.com

Application for Membership Support

The mission of the GLR of AMTA is to advance and support the mission of the American Music Therapy Association on the regional level and to serve GLR-AMTA members. The Executive Committee of GLR of AMTA has created a Membership Support fund to assist members in the region who may be experiencing temporary financial struggles. This assistance is intended to help GLR of AMTA members with paying AMTA membership dues or continuing education opportunities. Please note that a member may not receive Membership Support funds from GLR of AMTA more often than once in a three year period.

Procedure and Timeline:

1. Complete this application.
2. Submit to the current **Past President of GLR of AMTA**. You may submit an application at any point during the year.
3. Applications will be considered by the Executive Committee at the national conference (October/November) or regional conference (March/April), immediately following the application.
4. In some cases applicants cannot wait for the next conference to receive a decision, due to impending deadlines (e.g., CMTE registration). Applications marked "Time Sensitive" (see below) which arrive between conferences, will be considered as soon as possible, via phone conference or electronic means.
5. Applicants will be notified within one week after the application is voted upon by the Executive Committee.

Name: _____

Address: _____

Email: _____

Phone: _____

I am requesting Membership Support funds to assist with (check one):

- AMTA Membership Dues (for the year _____)
- Continuing Education opportunity

Please provide a detailed description of how these funds will help you meet professional responsibilities and goals. Please limit your response to space provided.

Amount Requested: _____ Time Sensitive? (circle one) Yes/no

If your request is time-sensitive, please explain why it is time sensitive and provide the date the funds are needed

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